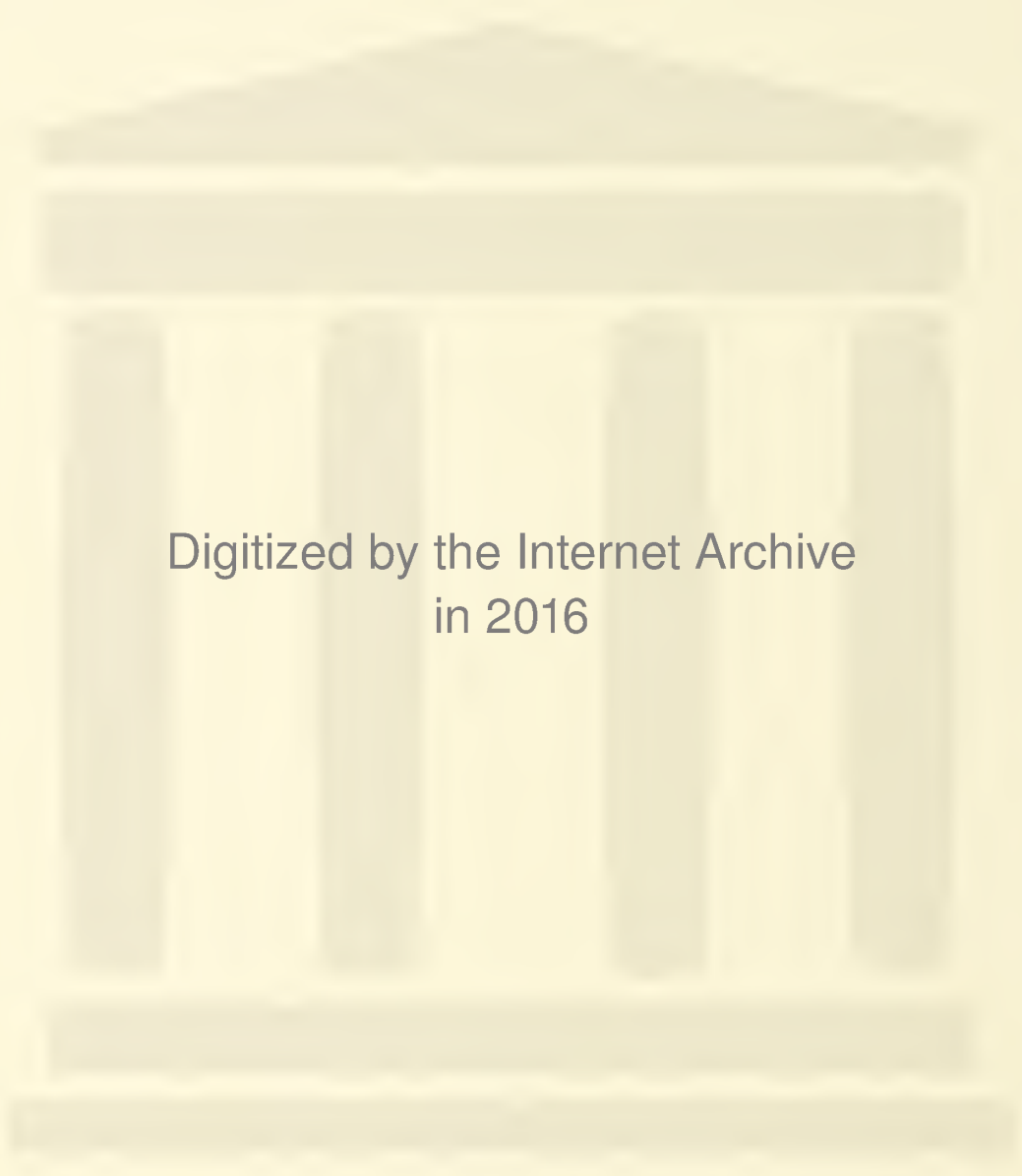


# EMERSONIAN 1951

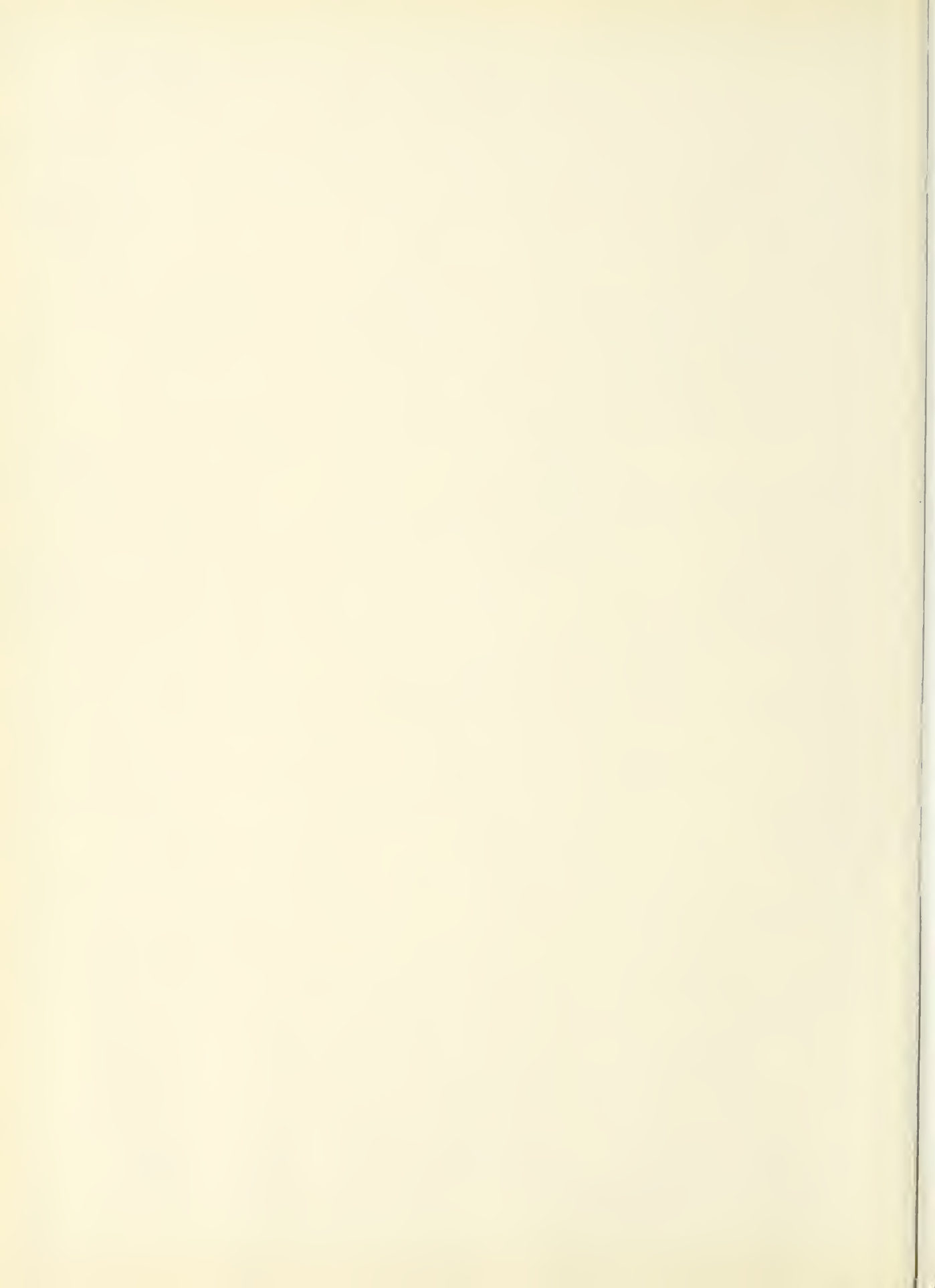




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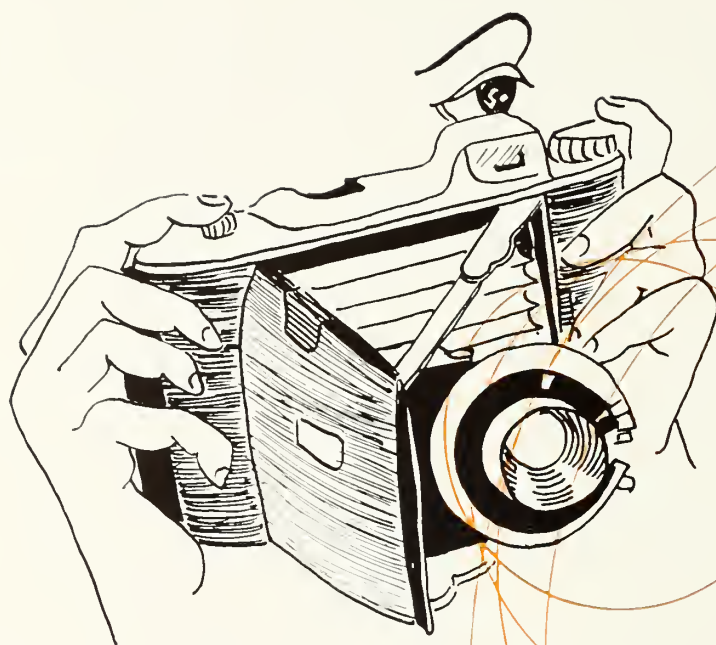


# PROLOGUE

Emerson is a small college. It follows that a graduate will treasure an annual much more than a graduate of a large University, for his class is more closely knit, more of a family gathering. During four years here he has worked together with just about every member of his class and has kept friendly relations with each one of them. They become a part of his daily life. During the fourth year if one of them is missing for a day or so, he or she is missed immediately, not forgotten in the huge mob. The Emerson Senior may soon part from his classmates but never will he forget any of them.

With this in mind we have tried to create a mood for his annual, maybe a bit nostalgic, maybe not, for some. There is not meant to be a central idea, no message, no sermons about building his life in the outside world. The Emerson graduate knows of this, is ready to face it himself, for his education here has prepared him for it. What he wants in his book is memories; memories of his family of friends in his last days of school. Something he can carry under his arm at any time or place and feel his college days are with him. And the mood? You cannot explain a mood to someone, you only sense it. And it was for this sense that this annual was meant to be.

Maybe, on the following pages, you may see why . . .



*Published by*

EMERSON COLLEGE

*Boston, Massachusetts*

# EMERSONIAN

*A Pictorial Review*

*of* 1951



# DEDICATION

Since September of 1947, one hundred people have remained together as a body striving toward one goal—graduation. Here in their last year of 1951 they have joined together to perform their last official act—dedication of their only material possession of these four years. . . .

What is really meant by this dedication? First, let us consider that one of the great meaningful traditions of Emersonians is to leave their book to a member of the Emerson family. This dedication, therefore, must contain a good deal of thought by the graduates before deciding. Affection, respect, and admiration must come from the class prompted by the qualities of friendship, leadership, and character the recipient shows.

This year we have chosen someone who is one of the most perfect examples of an Emersonian. One who is not only a credit to the College but whose character reflects in this year's graduating class. One who has truly, although young in years, presented an ideal character to us, helping us to develop our own personalities. One of whom we are very, very proud; one who has been one of us.

And so with this dedication goes our desire that in some small way it may strengthen her in continuing on with her work, helping to turn out intelligent, free-thinking men and women. We hope that she will accept this gift as we have given it—

—For everything you have striven;  
for everything you have given.  
We thank you . . .

*Frances Marie Crowley*



# MEMORIES OF YESTERDAY

*It's 1951 and we seniors have got to go out and apply a few band-aids to a badly battered world. It won't be a snap course but it's about time someone did something about it. There are sixteen steps that ought to fit somewhere in this operation. Probably a good job of "literary analysis" would be the best thing to start with. We will have to keep "taste" and "ratio of values" constantly in mind. We can put to use a gift that is typically Emerson; "creative atmosphere." Looking at the job that has to be done and seeing its magnitude, we can see that the most important step will be "obedience to purpose." Our Emerson heritage is one that fits us well for this or any other job. Learning is ours to use modestly and wisely. May we remember this and answer, "Here," with a mental X-voice.*

September, 1947; we drove by the college three times before we saw it. We entered and stepped cautiously into the newness of everything. This was college and we were here—finally. There was a clock in the hall and it quietly, calmly ticked; not particularly at us; it just ticked. We walked past the clock and down the stairs to find catacombs and strange people, who didn't seem to care what they said or did. We were new then; so long ago . . . or was it?

A little guy named Smith with a crew haircut became president of our class. A short man with glasses and curly hair began telling us what had happened to Western Civilization since 1215. And one member of our class had already started doing *The Birches* for all of his P.O.E. classes. Hazing rolled around and we had to "cry like a baby". *The Bells* and Kipling's *Recessional* were fighting for most disliked poem. We met a slim man with a stern face and a deep voice who always got our respect for some reason that none of us could quite define. All these people and things, we met, and tried so hard to understand.

The clock was still ticking when we became sophomores; we found it was our turn to haze. Things were familiar now and "could we have looked like that when we were freshmen?" Our catacombs became passageways and we didn't have to go out in the rain any longer in order to go to classes in the other buildings. Beowulf made his mark and was followed by all sorts of Englishmen who wrote stuff. We discovered the *loud sigh* and were initiated into the intricacies of the West End Clinic. The drama department was its usual exhilarating self with such plays as *The Inspector General*, *Francesca da Rimini*, and *The Taming Of The Shrew*. We tried to learn to say "Mrs. Kilham" instead of "Miss Scalise." Our debating team debated its first debate. The student government was having its trials and tribulations and with Noc Wright we founded a radio fraternity called Rho Delta Omega. Was it so long ago that all of these things happened?

The clock ticked its immortality and we found that we were the Junior Class. Dr. Green took the Vice-Chancellor's position at the University of the South and Dr. Dewey became our new president. The people who had once hazed us were seniors and we hoped that

we could get there, too. The slim, stern-faced man had been hard at work in his usual quiet way and lo!—WERS-FM. There was no silence from a lady in the drama department, either. (You remember; the lady with the hat.) *Dodsworth*, *Othello*, *State Of The Union*, *Winterset*, *Idiot's Delight*, and *Bravo* were all forthcoming and were triumphs in which we had a share. And that big, important event. The Junior Prom. Charlie Berry was our choice as Queen and she was a perfect choice—if we do say so. The Louis XIV and the Somerset became a tradition. We began to find out that the loud sigh was fundamental and that the study of cerebral palsy was a “toughie”. Things we were doing were becoming history.

September, 1950: we looked at the clock and realized that we were seniors; the upper-classmen. We hid an occasional freshman from a vengeful sophomore and realized that we couldn't get any studying done in the smoker. The slim, stern-faced man had left us to help Uncle Sam out of a hole and although we didn't like to see him go, we knew that if anyone could do the job, “Chuck” Dudley could. A man with a moustache, a voice, and a profoundly sensitive intellect took over the speech department and earned our respect. “Hey, how 'bout that nyoo bookstore!” “We bought new buildings? There goes my tuition!” We became accredited! Amen!! Other men left to help Uncle Sam and we gritted our teeth. We saw and we acted in *Light Up The Sky*, *Playwright's Workshop*, *The Jest*, *Our Town*, *Proscenium*, *The Druid Circle*, and *The Madwoman Of Chaillot*. *Light Up The Sky* was invited to tour a few of the theaters in and around Boston and the lady with the hat had scored again! “Look Ma! We're clinic supervisors.” We got measured for caps and gowns and kept telling Mrs. Fraser that we couldn't possibly be overcut. There must be some mistake. We turned out the yearbook. People like Bob Perkins, Bud Stewart, Randy Goetze, Jean Carr, and Bill Williams were guiding us along the last part of the voyage and we were nearing the finish line. Then there was the man with the glasses and the white hair and the soft voice. When he wasn't listening we called him “Joe”. He was telling us that he had taught us all he could and that it was time for us to get out there and put what we had learned to use. The Senior Prom and graduation invitations.

#### Commencement.

Now we are going. We walk through the passageways, by our new bookstore, and up the stairs to the clock. This time we stop at the clock and look up. That same stoical ticking. We remember that its bells have timed our education as we have heard them and gone from class to class. We know that each one of its ticks has accounted for one of our sadnesses or pleasures for the past four years. Our time is over. We must make room for a new class and the clock will tick on. As we quietly stand, we listen. We hear our gripes. But the thing that we hear most clearly is our laughter and we remember the four years that have come and now are just back there around that last bend. The stage in the theater, the classrooms, the radio studios, the clinics and the children we tried to help . . . the clock; once they were for us and we were a part of everything. Now we must go on. There are other bends in the road ahead. We must pass these, too. This time we smile at the clock and at the memory of our own faces as we stood there, by the door, four years ago. Next year there will be new faces there and we silently hope that somewhere the echoes of our laughter and traces of our having been here will remain. We go out the door, and as we close it behind us we hear the clock ticking. . . .

Warren Wright



FLOOD



LIGHTS



DR. GODFREY DEWEY  
*President of Emerson College*



HAROLD R. KELLER

*Dean of Administration*

JONATHAN W. FRENCH

*Dean of the College*



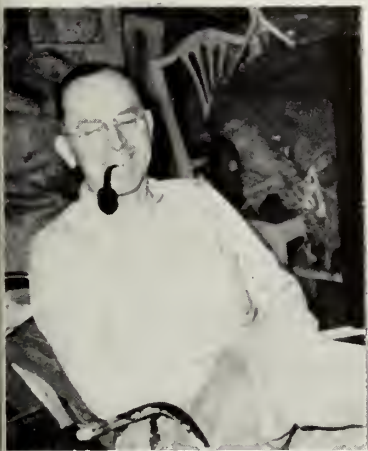
W. DAVID CROCKETT

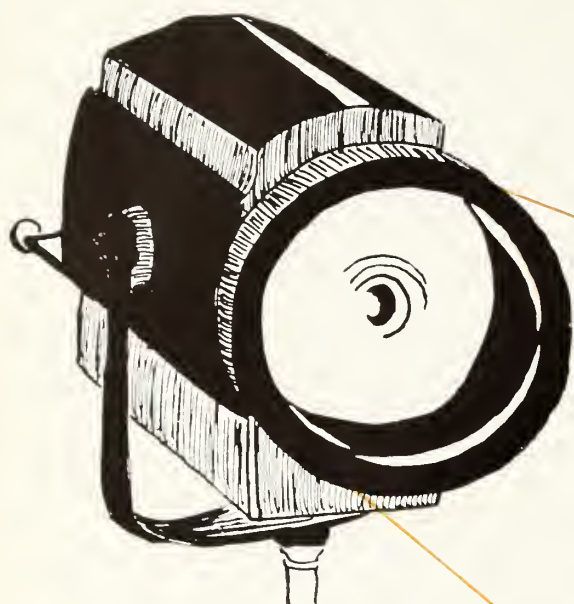
*Director of Admissions*



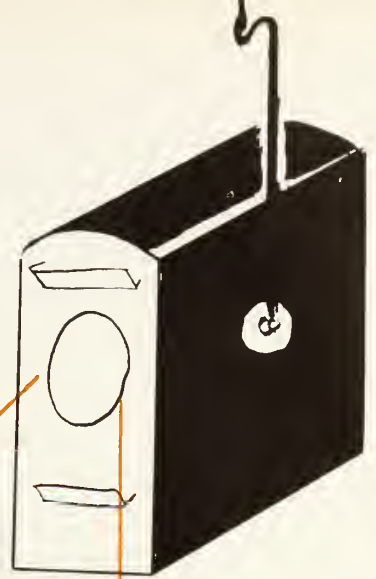








SPOTLIGHTS....





*Russell John Armstrong*

Degree: A.B.

Major: English



*Anne Helene Bailly*

Degree: A.B.

Major: Speech - Drama

Activities: Dean's List (1); Public Productions (1,2,3,4).



.... LANNIE ..... RUSS. ....



*George Alvan Ballard, Jr.*

Degree: A.B.

Major: Speech

Activities: Baseball (1,2,3,4); *Berkeley Beacon*,  
Literary Editor (2); Dean's List (3).



*Libby Barolsky*

Degree: A.B.

Major: Speech Therapy

Activities: Sigma Delta Chi (2,3,4), Vice-Pres.  
(3); Public Productions (1,2,3,4); Dance Drama.





.....CHARLIE.....SYL.....

*Sylvia Sanford Beers*

Degree: A.B.

Major: Speech - Drama

Activities: Phi Mu Gamma (4); Public Productions (1,2,3,4); Phi Mu Gamma Musical (4).



*Charlotte Lorraine Berry*

Degree: A.B.

Major: Speech Therapy

Activities: Phi Mu Gamma (2,3,4), Rec. Secretary (3); *Berkeley Beacon*, Feature Editor (4); Foreign Relations Director (3,4); Dean's List (4); Public Productions (1,2,3); Phi Mu Gamma Musical (3); Dance Drama (3); Senior Class Secretary (4); Junior Prom Queen; Posture Award (3).

*Stuart Slade Bishop, Jr.*

Degree: A.B.

Major: English

Activities: Student Christian Assoc. (3,4); Public Productions (1,2,3,4); Dean's List (1); Choir (3); Phi Mu Gamma Musical (3); Kappa Gamma Chi Musical (2).



*Sylvia Ruth Brest*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Hillel (1,2); Dean's List (+); WECB (1,2); Continuity Director WERS (4); Choir (1).



....SYL.....STU.....



*Jane Brigati*

Degree: A.B.

Major: Speech - Drama

Activities: Newman Club (1,2,3,4); Phi Mu Gamma (2,3,4), Vice-Pres. (4); Public Productions (1,2,3,4); House Committee (3,4); Fire Chief (4).



*Charles Anthony Callaci*

Degree: A.B.

Major: Speech Therapy

Activities: Newman Club (1,2,3,4), Pres. (3); Rho Delta Omega (2,3,4), Social Chairman (3); *Berkeley Beacon* (2,3,4), Assoc. Editor (3), Editor-in-chief (4); Public Productions (1,2); WECB (1,2,3); Choir (2); Inter-Faith Council (3,4), Chairman; Who's Who in American Colleges 50-51; Allocation Committee (4).



.... CHARLIE ..... JANE ....



*Jean Audrey Carr*

Degree: A.B.

Major: Speech Therapy

Activities: Kappa Gamma Chi (2,3,4), Social Chairman (3), President (4); Secretary, Student Gov't (4); Allocation Committee (4); Dean's List (2); Kappa Gamma Chi Musical (3); Choir (1,2,3,4); Pan Hellenic Secretary (4); EMERSONIAN, Man. Editor (4); Who's Who in American Colleges 50-51; Posture Ribbon Award (4).

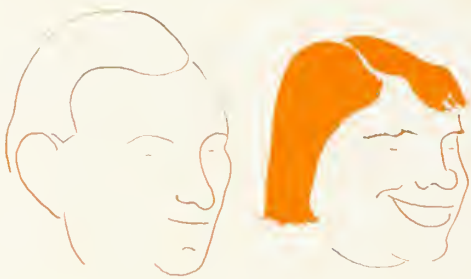
*Kendrick Edward Chase, Jr.*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Alpha Pi Theta (4); Student Christian Assoc. (2,3,4); WECB (1,2); WERS (3,4).





*John Allen Corcoran*

Degree: A.B.

Major: Speech Therapy

Activities: Newman Club (3,4); Rho Delta Omega (2,3,4); WECB (1).



*Helen Louise Cullivan*

Degree: A.B.

Major: English

Activities: Newman Club (1,2,3,4); Zeta Phi Eta (2,3,4).



*Rosemary Anne Cunniff*

Degree: A.B.

Major: Speech - Drama

Activities: Newman Club (2,3), Secretary (3); Phi Mu Gamma (2,3,4), President (4); Public Productions (1,2,3,4); International Relations Club (3); Pan Hellenic Vice-Pres. (4).



*Lola Louise D'Annunzio*

Degree: A.B.

Major: Speech - Drama

Activities: Sigma Delta Chi (2,3,4), Secretary (3); Allocation Committee (2); Public Productions (1,2,3,4); Dean's List (1,2,3,4); Class Treas. (2).



..... SANDY ..... DIZZ .....



### *Eleanor Frances Davis*

Degree: A.B.

Major: Speech Therapy

Activities: Newman Club (1,2,3,4), Treas. (3); Phi Mu Gamma (2,3,4), Treas. (3); *Berkeley Beacon* (1,2,3); Phi Mu Gamma Musical (3,4); Dean's List (3,4); International Relations Secretary (3); EMERSONIAN Circulation Man. (4); Senior Class Social Chairman; Press Club (1,2,3).



### *Kenneth Francis Davis*

Degree: B.L.I.

Major: Speech - Broadcasting

Activities: Newman Club (1,2,3,4); Alpha Pi Theta (2,3,4); WECB (1,2), Technical Director (2); WERS (3,4), Ass't Chief Engineer (3), Program Director (4).



..... ELLIE ..... KEN .....



*Robert Burke Doyle*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Newman Club (2,3,4); Basketball Manager (3); *Berkeley Beacon* (2,3,4); WERS (3,4), News and Special Events Director (4).



*Frances Ellen Duff*

Degree: A.B.

Major: Speech Therapy

Activities: Newman Club (1,2,3,4); Phi Mu Gamma (+); Public Productions (1,2,3,4); Dance Drama (3); House Committee (2,3,4), Vice-Pres. (+).





..... DON ..... HERB .....

## *Donald Arthur Dumm*

Degree: B.L.I.

Major: Speech - Drama

Activities: Student Christian Assoc. (3,4); Inter-Faith Council (4); Public Productions Make-up and Stage Crew (3,4); WECB (3); Kappa Gamma Chi and Phi Mu Gamma Musicals (3).



## *Herbert James Eggleston*

Degree: A.B.

Major: English

Transfer from University of Hawaii and Andover Newton Theological School. Student Pastor of Federated Church, Charlton. Chaplain of Masonic Home, Charlton. Chaplain of American Legion, Charlton. Pastorship in Hawaii.



*Helen Scott Ellis*

Degree: A.B.

Major: Speech Therapy

Activities: Student Christian Assoc. (1,2,3,4),  
Treas. (4); Zeta Phi Eta (4); Dean's List (1,3);  
WECB (2).



*James Walsh Farley*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Rho Delta Omega (2,3,4); Newman  
Club (1,2,3,4); WECB (1,2); WERS (3,4);  
Kappa Gamma Chi Musical (3).



..... SCOTTY ..... JIM .....



## *John Gale Galardi*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Phi Alpha Tau (2,3,4), Vice-Pres. (4); Basketball (3,4); Baseball (3,4); Athletic Assoc. (4); *Berkeley Beacon* (3,4); N.S.A. Director (3,4); Dean's List (2,3,4); WECB (2,3); WERS (3,4); International Relations Club (3).

## *John Addison Foland*

Degree: A.B.

Major: Speech - Drama

Activities: Student Christian Assoc. (3,4); Alpha Pi Theta (3,4), Secretary (3), Vice-Pres. (4); Public Productions (2,3,4); Senior Class Vice-President; Phi Mu Gamma Musical (3); Usher for Class of '50.



.....JOHNNY.....JOHNNY.....



*George Alfred Geyer*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Baseball (1,2,3,4); Basketball (1);  
WECB (1,2,3); WERS (3,4); Student Christian  
Assoc. (1,2,3,4).

*Charles Hubert Giese*

Degree: A.B.

Major: Speech - Drama

Activities: Public Productions (1,2,3,4); Dean's  
List (1,2,3,4); Public Relations (2).





.....SALLY.....HELEN.....

*Helene Enid Ginsberg*

Degree: A.B.

Major: English

Activities: House Committee (4).



*Sally Anne Glaven*

Degree: A.B.

Major: Speech - Drama

Activities: Phi Mu Gamma (2,3,4); International Relations Club (3); Student Christian Assoc. (3,4); Public Productions (1,2,3,4); Phi Mu Gamma Musical (3,4); Sophomore Tea Committee.

## *Randolph Paul Goetze*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Rho Delta Omega (2,3,4), Secretary (2); Basketball (1,2,3,4); Athletic Assoc. (2,3); Vice-Pres. Sophomore Class; President Junior Class; President of Student Gov't; Allocation Committee (3,4); N.S.A. Delegate (4); Dean's List (1,2,4); WECB (2,3); WERS (4); Soph. Recital; Student Activities Committee (3,4); Who's Who in American Colleges 49-50, 50-51.



## *Anthony Ralph Grassia*

Degree: A.B.

Major: Speech - Drama

Activities: Newman Club (1,2,3,4); Public Productions (1,2,3,4); Choir (1,2).

..... RANDY ..... TONY .....





*Elizabeth Scott Hawes*

Degree: A.B.

Major: Speech - Drama

Activities: Student Christian Assoc. (3,4); Phi Mu Gamma (2,3,4); Public Productions (1,2); Phi Mu Gamma Musical (3); Dean's List (2,3); WECB (2); WERS (3,4); EMERSONIAN Bus. Man.; House Committee (1); Attendant to Prom Queen; Dance Drama (2); May Queen; Junior Speech Recital; Junior Class Secretary.

*Jane Diane Hamerschlag*

Degree: A.B.

Major: English

Activities: Hillel (1,2); Sigma Delta Chi (3,4), Secretary (4); Dance Drama (2); WERS (3,4); House Committee (3,4), Secretary (3).



..... TODDY ..... JANE .....

.....PAT.....SALLY.....

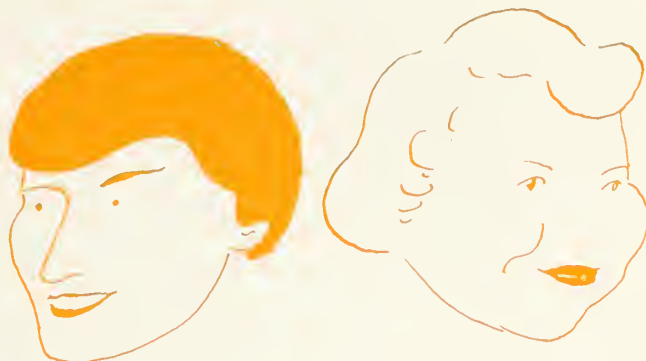


*Patricia Hilton*

Degree: A.B.

Major: Speech Therapy

Activities: Hillel (1,2); Sigma Delta Chi (2,3,4),  
Rec. Secretary (4), Corr. Secretary (3); N.S.A.  
(2,3,4); Dean's List (4); Pan Hellenic (2,3,4);  
Dormitory Decorating Committee (3).



*Sally Lou Hilton*

Degree: B.L.I.

Major: Speech - Broadcasting

Activities: Zeta Phi Eta (3,4), Cameo Reporter  
(4); Zeta Phi Eta Play (3); Dean's List (3,4);  
WECB (2,3); WERS (4); Choir (3,4); Pan  
Hellenic Assoc. (4); Dormitory Fire Chief (3).





*Ambrose Gerard Hock*

Degree: A.B.

Major: Speech Therapy

Activities: Newman Club (1,2,3,4); Rho Delta Omega (2,3,4), Chaplain (+); Baseball (1,2,3,4); Basketball (1,2,3,4); *Berkeley Beacon* (1,2,3,4); Debating Club (3).



*Richard Hodkin*

Degree: B.L.I.

Major: Speech - Broadcasting

Activities: WERS (3,4).



## *Edwin Vaeno Johnson*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Student Gov't Treasurer (4); Dean's List (1,2,3,4); Rho Delta Omega (2,3,4), Corr. Secretary (3), Vice-Pres. (4); N.E. Regional Conference Alternate (4); Allocation Committee (4); WERS (3,4); EMERSONIAN Adv. Manager; Who's Who in American Colleges '50-'51.



## *Marilyn Patricia Johnson*

Degree: A.B.

Major: Speech

Activities: Zeta Phi Eta (3,4), President (4); Junior and Senior Speech Recitals (3,4); Dean's List (2,3,4); Pan Hellenic Treas. (4); House Committee (2,3,4); House President (4); Who's Who in American Colleges '50-'51; Senior Speech Recital.





*Dolores Eileen Kierman*

Degree: A.B.

Major: English

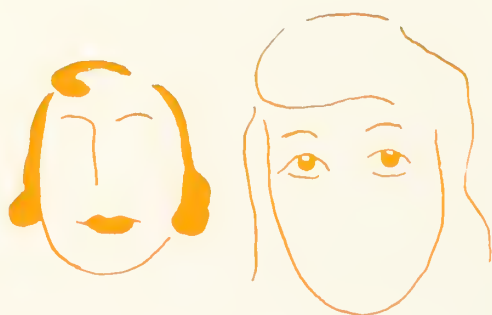
Activities: Sigma Delta Chi (3,4), Treas. (4); Cheer Leader (3); EMERSONIAN Adv. Staff; Junior Prom Publicity; *Berkeley Beacon* (2); WERS (4).

*Eleanor Lillian Kleban*

Degree: A.B.

Major: Speech - Drama

Activities: Hillel (2); Sigma Delta Chi (3,4); Public Productions (2,3); WERS (4).



....ELLIE.....DEE.....



*Carol Jean Kessler*

Degree: A.B.

Major: Speech Therapy

Activities: Sigma Delta Chi (2,3,4); House Committee (3), Treas. (3); Junior Prom Ticket Committee (3); May Day (2).

*Constance Marilyn La-Torre*

Degree: B.L.I.

Major: Speech - Drama

Activities: Newman Club (1,2,3,4); Cheer Leader (2,3); *Berkeley Beacon* (3); N.S.A. (3); Public Productions (1,2,3,4); WERS (4).





.... MARGE ..... WINNIE ....

*Marjorie Legum*

Degree: B.L.I.

Major: Speech - Broadcasting

Activities: Dean's List (3,4); WECB (3); Director, Women's Activities WERS (+); May Day (+); House Committee (2,3); Chairman, Junior Prom Ticket Committee; Dormitory Party Committee (3).



*Winifred Caren Leifer*

Degree: A.B.

Major: English

Activities: Hillel (1,2); Sigma Delta Chi (3,4), President (+); WERS (+), Director of Women's Activities; Pan Hellenic President (+).



*Ronald Little*

Degree: B.L.I.

Major: Speech - Drama

Activities: *Berkeley Beacon* Drama Critic (+);  
Public Productions (1,2,3,4); Senior Speech  
Recital.



*David Harold Maynard*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Student Christian Assoc. (3,4); Rho  
Delta Omega (2,3,4); Baseball (1,2,3,4); Ath-  
letic Assoc. Secretary (3), Vice-Pres. (4); *Ber-  
keley Beacon* (4); WECB (1,2); WERS (3,4);  
International Relations Club (2).



.....DAVE.....RED.....



*Forrest Neville Morgan, Jr.*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Rho Delta Omega (2,3,4); *Berkeley Beacon* (4); WECB (1,2,3); WERS (4); EMERSONIAN Photography Editor.



*Antonia Louise Mendelsen*

Degree: A.B.

Major: Speech - Drama

Activities: Public Productions (3,4).



..... F. M. .... TONI .....



*Patricia Ann Morton*

Degree: A.B.

Major: Speech - Drama

Activities: Student Christian Assoc. (3,4); Zeta Phi Eta (2,3,4), Vice-Pres. (4); Public Productions (1,2,3,4); Dean's List (1); Social Chairman (3,4); Junior Prom Committee; Emerson Summer Theatre; Sophomore Faculty Tea Committee.

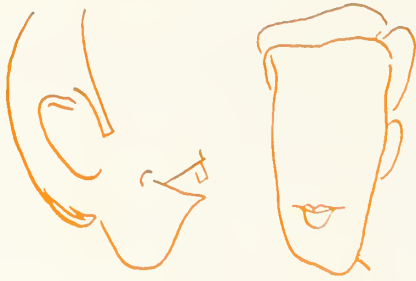
*Eleanor Frances Muser*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Newman Club (1,2,3,4); Zeta Phi Eta (4); Allocation Committee (3); *Berkeley Beacon* (3,4); WECB (1,2,3); WERS (3,4); Debating Club (3,4); Sec.-Treas. (3), Vice-Pres. (4); Dance Drama (2,3,4); Posture Awards (1,2,3,4); Sophomore Tea Committee.





..... DICK ..... JOE .....

*Richard Conkle Ness*

Degree: A.B.

Major: Speech - Drama

Activities: *Berkeley Beacon* Drama Critic (3);  
Public Productions (1,2,3,4); Dean's List  
(1,2,3,4); EMERSONIAN Literary Editor; Founder,  
Emerson Art Exhibit (3,4).



*Joseph Nicholas*

Degree: A.B.

Major: Speech - Drama



*Joan Nancy Ostroff*

Degree: A.B.

Major: Speech - Drama

Activities: Hillel (2,3,4); *Berkeley Beacon* (4);  
Public Productions (1,2,3,4); Dean's List (3);  
Dormitory President (3); House Council (4).



*Harry Chester Packlick*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Newman Club (1,2,3,4); Rho Delta  
Omega (2,3,4); Baseball (2); *Berkeley Beacon*  
(4); WECB (1,2); WERS (4).



.....OZZIE.....HARRY.....

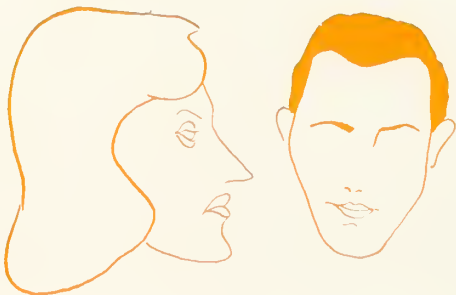


*Joan Maryan Palmer*

Degree: A.B.

Major: Speech - Drama

Activities: Kappa Gamma Chi (2,3,4); Public Productions (2,3,4); Kappa Gamma Chi Musical (2,3); Debating Club (3); Pan Hellenic (3).



*William Romaine Palumbo*

Degree: A.B.

Major: Speech - Drama

Activities: Newman Club (1,2,3,4); Public Productions (1,2,3,4).



.....JOAN.....BILL.....



*Gordon Parker*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Public Productions (3); Dean's List (2,3,4); WECB (1,2), Program Director (2); WERS (3,4); Phi Mu Gamma Musical (3).

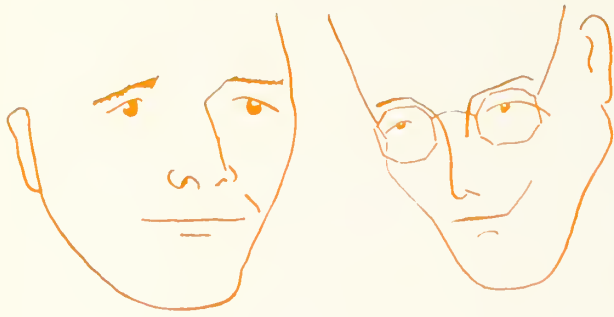
*Louise Ollie Parks*

Degree: A.B.

Major: Speech - Drama

Activities: Student Christian Assoc. (3,4); Phi Mu Gamma (3,4); Public Productions (1,2,3,4); Sophomore Speech Recital; Debating Club (3); International Relations Club (3); Dance Drama (2,3); Phi Mu Gamma Musical (3,4).





.....BOB.....CURLY.....

## *Robert Edward Perkins*

Degree: A.B.

Major: Speech Therapy

Activities: Rho Delta Omega (2,3,4); Allocation Committee (4); *Berkeley Beacon* (2,3,4), Assoc. Editor (3); Public Productions (3); WECB (1); EMERSONIAN Editor-in-chief.



## *Robert Warren Perry*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Alpha Pi Theta (1,2,3,4), Vice-Pres. (4); Newman Club (1,2,3,4); Basketball (1); International Relations Club (3); WECB (2,3), Program Director (3); WERS (3,4), Chief Announcer (4); Choir (1).

*Eloise Frances Peterson*

Degree: A.B.

Major: History

Activities: Newman Club (2); Student Christian Assoc. (3,4); Phi Mu Gamma (2,3,4), Vice-Pres. (3).



*Edward Vincent Podell*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Rho Delta Omega (3,4); WERS (3,4).



.....ED.....PETE.....



*Thomas Raymond Quain*

Degree: B.L.I.

Major: Speech - Broadcasting

Activities: Newman Club (1,2,3,4); Rho Delta Omega (2,3,4); Baseball (1,2,3,4); Basketball (1,2,3,4); Athletic Assoc. President (4), Treas. (3); *Berkeley Beacon* (2,3,4); Public Productions (1,3); WECB (1,2); WERS (3,4).

*Norman Polman*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Hillel (1,2); Basketball (1); WECB (1,2); WERS (3,4).



..... TOM ..... NORM .....



*Rosemary Reardon*

Degree: A.B.

Major: Speech - Drama

Activities: Newman Club (1,2,3,4); Phi Mu Gamma (2,3,4), Secretary (3,4); Public Productions (1,2,3,4); Choir (1); House Committee (4); Phi Mu Gamma Musicals (3,4).



*Clifford Batchelder Reeves, Jr.*

Degree: A.B.

Major: English

Activities: Student Christian Assoc. (3,4); Alpha Pi Theta (1,2,3,4); *Berkeley Beacon* (4); Public Productions (1,2,4), Stage crew (3).



..... PEGGY ..... COMMISH .....

*Peggy Ann Reynolds*

Degree: A.B.

Major: Speech - Drama

Activities: House Committee (4); Public Productions (3,4); Student Christian Assoc. (3,4); Choir (4).



*Alden Gould Robinson*

Degree: B.L.I.

Major: Speech - Drama

Activities: Student Christian Assoc. (3,4); Rho Delta Omega (2,3,4); Public Productions (1,2,3,4); Athletic Assoc. Treas. (2); *Berkeley Beacon* (1).

*William Anthony Rochford*

Degree: A.B.

Major: Speech Therapy

Activities: Newman Club (2,3,4); Alpha Pi Theta (2,3,4).



*William Silver Rose*

Degree: B.L.I.

Major: Speech - Broadcasting

Activities: Public Productions (1,2,3,4); Speech Recitals (2,3,4); WECB (1,2); WERS (3,4); Dean's List (1,2,4); Chairman of Ring Committee; Basketball (1,2,3); Emerson Radio Series (2,3,4).



..... BILL ..... BILL .....



*Roy Ross*

Degree: A.B.

Major: English

Activities: Student Christian Assoc. (3); Baseball (1,2,3,4); *Berkeley Beacon* (3,4); WECB (1,2,3); WERS (4); Junior Prom Committee.



*Dorothy Eleanor Rozzi*

Degree: A.B.

Major: Speech - Drama

Activities: Newman Club (1,2,3,4); Zeta Phi Eta (2,3,4); Cheer Leader (2); Public Productions (1,2); WERS (4); Posture Award (3).



..... DOT ..... ROY .....



*Wilma Geraldine Rutman*

Degree: B.L.I.

Major: Speech Therapy

Activities: Hillel (2); House Committee (4).

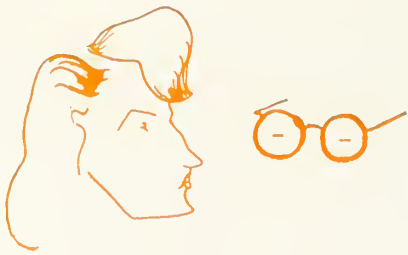
*Joseph Francis Rzeznikiewicz*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Newman Club (3,4); Alpha Pi Theta (1,2,3,4), Secretary (1,2), Treas. (3); Basketball (1); Public Productions (1,2); Dean's List (4); WECB (1,2); WERS (3,4); Choir (1,2); Freshman Class Secretary; Junior Prom Committee.





.....SHERRY.....FRANK.....

*Barbara Ellen Sheridan*

Degree: A.B.

Major: English

Activities: Student Christian Assoc. (3,4); Zeta Phi Eta (2,3,4), Secretary (4); Public Productions (1,2,3,4); Debating Club (4).



*Franc Skirball*

Degree: B.L.I.

Major: Speech - Drama

Activities: Hillel (1,2,3,4), Student Director (1,2); *Berkeley Beacon* (1,2); Public Productions (1,2,3,4); WECB (1,2); WERS (1,2); Stage Lighting of Sorority Shows (1,2,3,4).



*Sarah Libby Silverman*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Hillel (1,2); Sigma Delta Chi (2,3,4);  
Dance Drama (1); Dean's List (3,4); WERS  
(3,4).

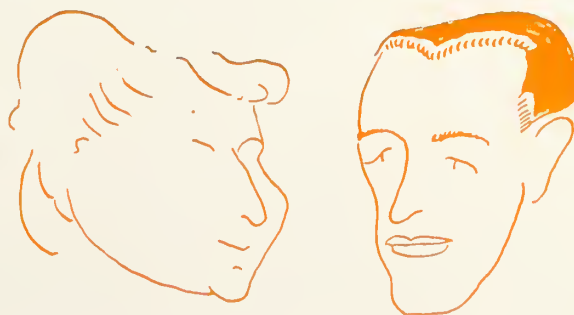


*Willard Paul Smith, Jr.*

Degree: A.B.

Major: English

Activities: Rho Delta Omega (2,3,4), President  
(3); Freshman Class President; N.S.A. (2,3);  
Choir (1,4).



.....SARA.....SMITTY.....



*Carolyn M. Spink*

Degree: A.B.

Major: Speech Therapy

Activities: Student Christian Assoc. (3,4), Secretary (4); Kappa Gamma Chi (3,4), Secretary (4); Kappa Gamma Chi Musical (3).



*James Albert Stafford*

Degree: A.B.

Major: Speech - Broadcasting

Activities: WECB (1,2); WERS (3,4), Production Manager (4); International Relations Club (3); Student Christian Assoc. (4); Phi Alpha Tau (2,3,4), President (4).



..... CALLIE ..... JIM .....



*Robert Jack Stampleman*

Degree: B.L.I.

Major: Speech - Broadcasting

Activities: Rho Delta Omega (2,3,4), Secretary (3); Athletic Assoc. (2,3,4); *Berkeley Beacon* (2,3); Public Relations (3); WECB (1,2,3); WERS (3,4); International Relations Club (3,4).



*Willis Griffith Stewart*

Degree: A.B.

Major: Speech Therapy

Activities: Alpha Pi Theta (2,3,4); Baseball (1,2); Basketball (1,2); Student Gov't (4); Allocation Committee (4); N.S.A. (2,3,4); Phi Mu Gamma and Kappa Gamma Chi Musicals (3); Dean's List (4); WECB (1,2); Student Co-ordinating Committee (3); Who's Who in American Colleges '50-'51; Senior Class President.





.....AL.....HAL.....

*Harold Leonard Thomas*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Student Christian Assoc. (2); Public Productions (1,2); WECB (1,2); WERS (3,4).



*Albert Leo Tuohy*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Newman Club (1,2,3,4); Alpha Pi Theta (2,3,4), Rec. Secretary (4); WECB (1,2,3); WERS (4); Junior Prom Committee.



*Stuart Farrell Tower*

Degree: A.B.

Major: Social Studies

Activities: Hillel (1); Baseball (2,4); Student Gov't (2); WECB (1,2); Freshman Class President; Social Committees (2).



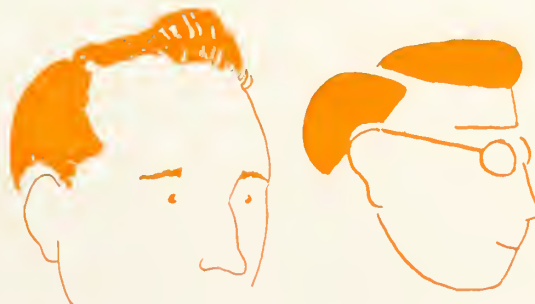
*Norman Tulin*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Hillel (2,3); Alpha Pi Theta (2,3,4); *Berkeley Beacon* (1,2); WECB (1,2); WERS (3,4), Chief Announcer (4).

.....STU.....NORM.....





*Henry Blanchard Watson, Jr.*

Degree: A.B.

Major: Social Studies

Activities: Student Christian Assoc. (3,4), Vice-Pres. (4); Phi Alpha Tau (3,4); Inter-Faith Council (4).

*Norman Colbert Wagner*

Degree: A.B.

Major: English

Activities: Student Christian Assoc. (3,4), President (4); N.S.A. (2); Debating Club (3); International Relations Club (3); Choir (1,4).



..... HANK ..... NORM .....



*John J. P. Weir*

Degree: B.L.I.

Major: Speech - Broadcasting

Activities: Newman Club (1,2,3,4); Rho Delta Omega (2,3,4), Vice-Pres. (2); Basketball (1,2,3,4); Baseball (1,2,3,4); Athletic Assoc. (2,3,4), Vice-Pres. (2,3), Treas. (4); Allocation Committee (4); *Berkeley Beacon* (1,2,3,4); WECB (1,2,3); WERS (3,4); Choir (1,2,3,4).

*D. Jacqueline Webster*

Degree: A.B.

Major: English

Activities: Student Christian Assoc. (3,4); Zeta Phi Eta (3,4), Treas. (4); Dean's List (3,4); International Relations Club (1).





.....FRANK.....ED.....

## *Francis Alfred Welling*

Degree: A.B.

Major: English

Activities: Baseball (1,2,3,4); Newman Club (1,2,3,4); Rho Delta Omega (2,3,4), Treas. (+); *Berkeley Beacon* (2); WERS (+); Dean's List (+); Public Relations, Director in Summer School (+).



## *Edward Scott Whitmarsh, Jr.*

Degree: A.B.

Major: Speech - Broadcasting

Activities: Rho Delta Omega (2,3,4), President (+); Allocation Committee (+); Dean's List (1,2,3,4); WERS (3,4).



## *William Le-Roy Williams*

Degree: A.B.

Major: Social Studies

Activities: Newman Club (1,2,3,4); Alpha Pi Theta (1,2,3,4), Secretary (3), President (4); Basketball (1,2,3,4); Baseball (1,2,3); *Berkeley Beacon* (2,3); Phi Mu Gamma Musicals (2,3); Public Relations Committee (4); WECB (1,2,3); WERS (3,4); International Relations Club (3); Treasurer of Senior Class; Athletic Assoc. (2,3,4); M.V.P. Award (2,3); Junior Prom Committee; Greek Letter Dance Committee (4).

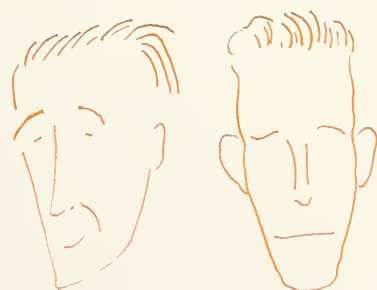


## *Warren Earl Wright*

Degree: A.B.

Major: Speech

Activities: Student Christian Assoc. (3,4); Rho Delta Omega (2,3,4), Founder and First President (2); Allocation Committee (4); Debating Club, President (4); WECB (2,3); EMERSONIAN Adv. Staff; Committee for First Greek Letter Dance (2).



.....NOC.....BILL.....



## *Patricia Young*

Degree: A.B.

Major: Speech - Drama

Activities: Student Christian Assoc. (3); Phi Mu Gamma (2,3,4), President (3); Cheer Leader (2); Public Productions (1,2,3,4); Phi Mu Gamma Musicals (2,3); Dean's List (2,3); Pan Hellenic (3), Vice-Pres.; EMERSONIAN Art Editor.

## *June Ruth Yorks*

Degree: A.B.

Major: Speech Therapy

Activities: Hillel (1,2); Sigma Delta Chi (2,3,4), Vice-Pres. (4); Dance Drama (2); Choir (1); Pan Hellenic (4).



.....JUNE.....PATTIE.....

# NON - PICTORIALS

*Mynda (Glagovsky) Siskind, Mrs.*

Degree: A.B.

Major: English

*Thomas Fitzpatrick*

Degree: A.B.

Major: Speech

Activities: *Berkeley Beacon* (1,2,3,4), Editor-in-chief (3); Public Productions (1,2,3,4); Allocation Committee (3); Newman Club (1,2,3,4); Yearbook (2,3); Press Club (1,2,3); Who's Who in American Colleges (3); International Relations Club (3).

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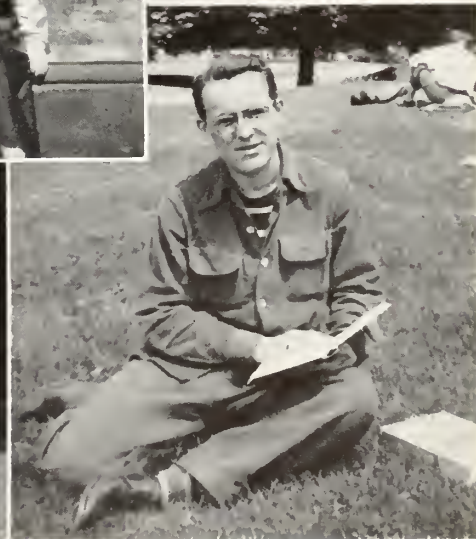
## *Some, Among Many, Remembered—*

Tom

Shorty

Patsy

Carl



# FIRSTS



ALDEN ROBINSON

*Male who has  
received most from  
Emerson.*



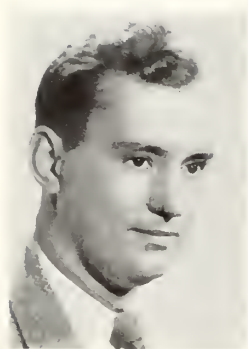
PATRICIA YOUNG

*Female most likely  
to succeed.*



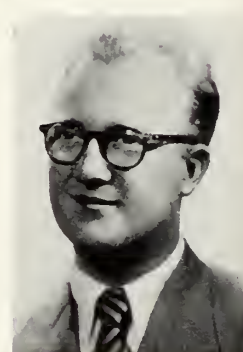
JEAN CARR

*Female who  
has done most  
for school.*



WILLIS STEWART

*President of  
Senior Class.*



EDWIN JOHNSON

*Male most likely  
to succeed.*

# 19

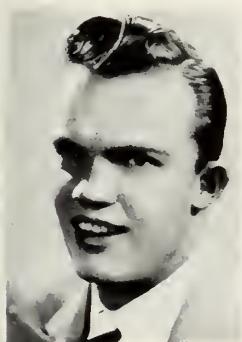
# AND FOREMOSTS

We present the leaders of the Class of 1951, elected by your votes.  
The EMERSONIAN extends its congratulations and hopes that these  
honors will carry over into great futures.

# 51

RANDOLPH GOETZE

*Male who has done most  
for Emerson.*



WILLIAM WILLIAMS

*Treasurer of  
Senior Class.*



PATRICIA MORTON

*Female who has  
received most  
from Emerson.*



CHARLOTTE BERRY

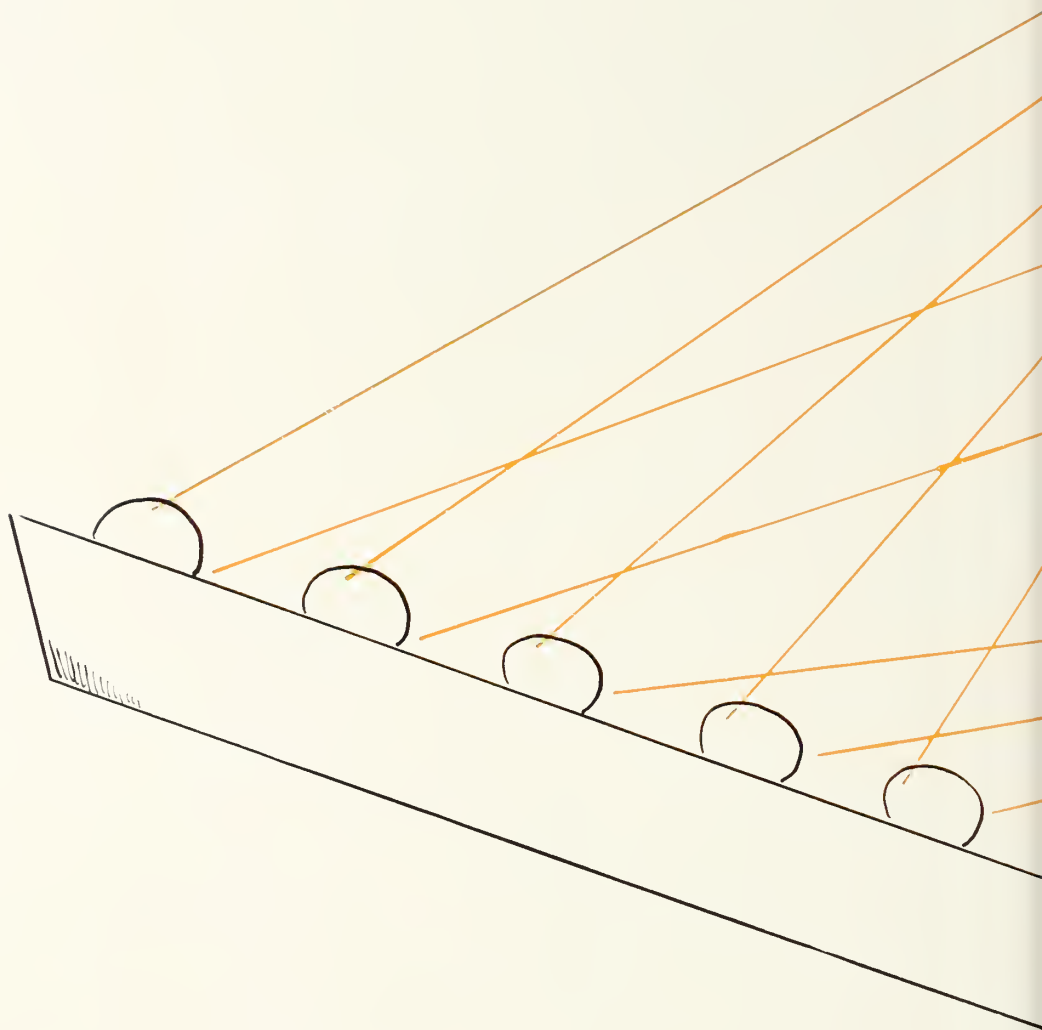
*Secretary of  
Senior Class.*



JOHN FOLAND

*Vice-President  
of Senior Class.*





# FOOTLIGHTS





*In front, seated: F. Roberts, G. Manos, J. McLeod, M. McDonough.*

*Next row, seated: R. Dysart, G. Duchin, N. Lezberg, R. Taylor, T. Danis, D. Nelson.*

*Rear, standing: C. Bornstien, A. Cowley, R. Bryant, T. Dushan, S. Semel, K. Newman, A. Goldberg, J. Saskin, W. Burkhardt, A. Schoenberger, A. Drury, P. Trapp, P. Higgins, A. Dawson, J. Ostrous.*

*Reading from downstairs up: F. Strassman, S. Main, R. Viafora, G. McCarthy, D. Beecher, H. Sorai, M. Marge, P. Visgilio, D. Liftig, L. Vogel, J. Bliss, T. Rapson, G. Bonelli, R. Williams, E. Neff.*

# JUNIORS

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*To the Class of '52: When we, as Seniors, look back to our Sophomore year, we begin to wonder, could this be the class of Freshmen we hazed? It is hard to believe that already you are to become the leaders of the student body. Whatever our accomplishments have been this past year during our reign, we sincerely hope and trust that you will not only equal them but better them. It is only through the earnest thought and actual work done by a leading class that the betterment of the college can be increased through the years. Having known you all for three years of our own, we feel that Emerson's future is in competent hands.*

**H**azing!!!! Yes, the bane of the Freshman found its way into the annals of our college experiences. We laughed through "Hell Week" with a sportsman-like casualty list. After the conventionality of initiation into college, we decided to bury tradition and have a Sadie Hawkins dance. For all you Mid-Victorians, that's the twenty-third century style of girl-asks-boy. The affair was a huge success.

The next major function of the fifty-twoers was the Sophomore Tea to the faculty. The stately samovars at each end of the refreshment table, plus the geniality of the theatre itself, made for a charming affair.

Certainly at one time, being an upper-classman seemed very remote, but to use a bit of homely, well-worn philosophy, "tempus" certainly does "fugit". As second semester Sophomores we elected Dave Birney as president of our Junior Class, but Dave transferred. Although this was a great disappointment, the class of '52 was not easily daunted. At the beginning of the 1950-51 season, we had a class meeting at which time there was a remarkable turnout. That in itself is quite an achievement because usually the only time you can stir people at eleven o'clock on a Monday morning is when you shout "fire" in the Snack Bar or set fire to the Smoker. At the above mentioned meeting we elected Reed Taylor to be at the helm during our third year voyage.

The immediate objective of the Junior Class is to plan that memorable event of the season, the Junior Prom. As many successes are born of preliminary failures, so was it true of us. No doubt Emersonians in years to come will have on their lips words something like "Dearie, do you remember" the Junior Prom the class of '52 sponsored? In order that we have such pleasant reminiscences in the future, we planned in the past. From the early class meetings, our prime objective was the colorful promenade, and as a result, practically all our business and general discussion were directed toward this memorable landmark. The prom is a milestone, not only for its traditional implications, but also of its being symbolic of the beginning of the last chapter in the book, College Years.

Yes, we worked, played, smiled, and shared disappointments as individuals and as a class. We are proud of our achievements scholastically, socially, and from the standpoint of personal relationships.

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It's amazing what a year can do. In 1949 the present Sophomores entered the hallowed halls of Emerson. They were a little leery, and a little more than befuddled. The antics of the upper classmen appeared quite out of the ordinary. This year, they are just like the rest of the crowd. Emerson has a unique way of catching and holding students in its fascinating atmosphere. Since Emerson is an "individualistic" college, the students are individualistic. No two are the same; no two want to be the same. The Sophomores entered into the Emerson spirit with great ease and greater comfort. They have added to the character of the school.

This year, as well as last, we were under the leadership of Les McAllister. He was ably assisted by Marge Glou, vice-president; George Ross, treasurer; and Pat Collins, secretary.

Being Sophs, the first occasion of major importance was Freshman initiation. We schemed and plotted for many days, and in the end produced varied and sinister ideas! When the whole affair was over, the Sophs were much more exhausted than the Frosh. Anyway, the general theme of the whole thing was to acquaint the Freshman with some of the habits and customs of Emerson—we did!

Perhaps the most outstanding event of the year was our production of *Phaedra*, which was uniquely directed by Mr. Albert Cohn. Incidentally it was the first time it had been done in Boston. A repeat performance was put on at Wheaton College, where it was accepted by a grand audience. The production—acting, staging and lighting—showed real work and enterprise.

We sponsored a faculty tea that was a huge success. It enabled the students to get acquainted with the teachers, which is an important part of a student's education at any college.

The Sophomores were also well represented in sports, choir outside theater groups, radio work and other extracurricular activities. So, all in all, our year was useful and interesting.

*To the Class of '53: Can you stand a little advice from this old-timer class? For many of us, the end of our Sophomore year meant we had to know exactly what we wanted and carry it through. For those of you who have been undecided about your careers, we say now is the time to decide. The next two years offer you the specialty courses in the fields you are now in. It has been said that the Sophomore year is the hardest; believe us, it isn't. The most important two years of your lives are just ahead—make the most of them. Get all you can out of your college, you'll find there is more than you might think. Work hard, but have plenty of fun, too.*

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# SOPHOMORES

*First row: M. Glou, B. MacPherson, B. Markel, L. Fisher, S. Spitz, G. Montalbano, M. Aldridge, M. Allen, P. Collins, F. Miller.*

*Second row: R. Meehan, A. Sbaeffer, H. Rabovski, J. Korman, N. Hudes, C. Zanditon, H. Lamereaux, M. Minehan.*

*Third row: V. Epstein, P. Lovejoy, C. Rodriguez, M. Perkins, S. Douglas, M. Holden, R. Wright, S. Knap.*

*Fourth Row: J. Regan, W. Clapp, R. Julian, J. Nicholson, R. Desmond, D. Frecks, J. Kelleher, A. Rosenberg, S. Noonan, G. Ross, T. Miller, P. Virgin, J. Frost, R. Dintruff.*

*In rear: K. Romanoff, P. Suggs, R. Acker, B. Stolper, H. Stelzner, C. DiMauro, R. Barba.*



# FRESHMEN

In front, kneeling: A. Mahoney, A. Chapman, E. Cole, J. Finn.  
 First row: R. Wechter, E. Oppenbeim, J. Rhinehart, E. Carroll, I. Harmon, M. Salerno, M. O'Niell,  
 M. Walsb, N. Nichols, L. Gamble, M. Celeri.  
 Second row: J. Wolfe, I. Abeles, S. Seltzer, Z. Hare, M. Frascarelli, L. Marachino, M. Webber, L. Poulan,  
 M. Odera.  
 Third row: K. Worden, A. Marks, J. O'Donnell, L. Chatell, C. Saslow, J. Gale, J. Bryant, B. Bowles,  
 B. Arez, E. Young, S. Garfinkle, M. Russell.  
 Fourth row: K. Peck, M. Dunn, P. Mullin, B. Dausker, L. Barsomian, M. Friedman, F. Murphy, M. Burday,  
 L. Phipps, L. Alzopedi, J. Robels, D. Rhodes, D. Perkins, H. Marderosian.  
 Rear: M. Long, S. Wagner, J. D'Annunzio.



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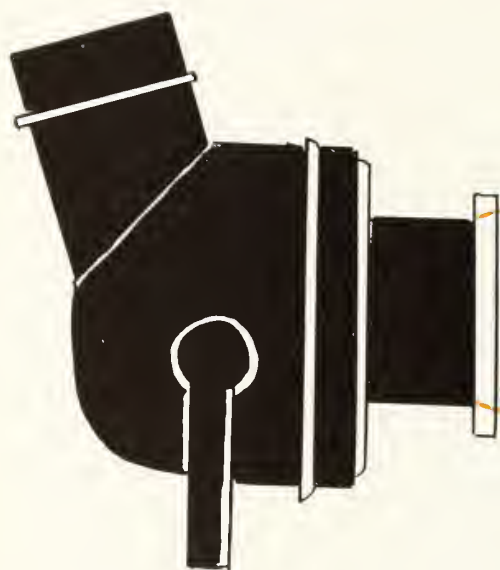
*To the Class of '54: This is not the traditional welcome-to-the-college routine. No, you don't need it, you've been here a full year and have gotten to know your way around. Our message is to keep on learning your way around. Keep on asking questions, thinking out problems. You've still got a year before you definitely make up your mind to what you want. When that time arrives, if you've consistently taken an interest in your College work, curricula and extra-curricular, you will be prepared to make your own decisions. And that is the purpose of a College, to make you mature, free-thinking men and women. Three years will go by fast. Take advantage of them and learn all you can—now.*

*I*n September of 1950, many thousands of eager, bright-eyed college freshmen happily enrolled for the first term in colleges all over the country. It is to Boston, Massachusetts, however, that we turn to observe the enrollment and subsequent activities of the freshman class at Emerson College. On September 23, a glorious Saturday, the Freshmen, accompanied by the harmonious rat-tat of machines, joyfully filed into their first class of the semester which, ironically, was Western Civilization. Was this an omen of what was to follow?

The first few weeks passed quite rapidly, what with searching about dazedly for classrooms and trying to find friends from their home towns. Then one dismal Friday in October, quite appropriately the thirteenth of the month, after a week of being subject to appalling humiliations, it fell to the lot of the Freshmen to be welcomed officially into the school by the cordial members of the Sophomore class. After this particularly harrowing experience, the surviving Freshmen were at last recognized as students of Emerson. Shortly afterward they elected the officers who would guide them through the remainder of this, their most important and well-remembered year. Elected to represent the class were: Arch Chapman, a personable young man from Arkansas, as president; Elliot Cole, a competent boy from Massachusetts, was chosen as the indispensable vice-president; the only feminine officer in the class was Ann Mahoney, a charming girl also from Massachusetts, who ably assumed the duties of secretary; and as treasurer the class elected Jerry Finn, a popular boy hailing from New Jersey.

The ensuing weeks followed in rapid succession until the Thanksgiving vacation, during which time most of the freshmen excitedly left for home to spend a few restful days. After their return, the freshmen impatiently waited until the Christmas recess came to hurry back. By this time, most of the freshmen had become members of the various religious organizations, the choir, WECB, and even WERS. A few even became unofficial engineers supervising the service. It can be sincerely added that if the members of the Freshman Class of 1954 continue along the same path which they have followed, they will not only bring credit to Emerson, but also to themselves, no matter where they go.

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# STAGE



# LIGHTS



*Seated: Randy Goetze, Jean Carr.*

*Standing, left to right: Arch Chapman, Reed Taylor, Bud Stewart, Les McAllister, Doc Dysart, and Ed Johnson.*

## *Student Government*

The purpose of Student Government Association is to bring about a stronger and better Emerson College. It operates as a liaison between the students, faculty, and administration, working for the common good of all three. The Student Government Association comprises four officers elected by the student body and the four class presidents.

During the year, the Student Government devised a Handbook as part of a Freshman orientation program. It is hoped that this initiatory program will do much toward habituating the new student to the college's worthwhile academic

and extra-curricular activities. Among the other accomplishments of the Student Government during the past year was a successful "E Night" and an equally successful Inter-class Dance. Also, Student Government, working with the Administration and faculty, helped to establish a more equitable "cut-system". Allocations Committees were also conducted by the Student Government.

In all its work, the Student Government Association attempted to work in harmony with faculty, administration, and students in order to truly fulfill its purpose.

# Debaters



*Left to right: Jim Frost, Claire Saslow, Marie Dunn, Pat Virgilio, Jerry McCarthy, Ellie Musser.*

The debating team was organized in 1948. In 1949-50 it began in earnest, beating Army three times, to say nothing of B. U., Harvard, and Dartmouth. That year Gene Wood, Warren Wright, Bill Szathmary, Lynn Toney, and Gerry McCarthy received debating awards. In the

school year 1950-51, Dr. Lembke took over the debating team. Besides inter-class and convocation debates, the teams participated in tournaments at the University of Vermont, Tufts, and M.I.T. The only people leaving the team are Eleanor Muser, vice-president, and Warren Wright, president.

*Left to right: Noc Wright, Herm Stelzner, Agnes Doody, Bill Burkhardt, Joe Walker.*



October 23rd found the Berkeley Beacon masthead changed to a more simple style. Reader reaction was studied to determine to what degree they would accept or reject the new face. The second issue came out on November 16th with the tag-line, Founded By and For . . . added. We looked it over and again asked for comments to further improve the general appearance. So, by December 19th, we added our college coat-of-arms to the masthead, in addition to trimming the excess border. By January 12th, we had a permanent, accepted, and lauded newspaper. We added column lines, used a better variety of type, changed to newsprint to replace the glossy paper, and we even lowered the boldness of the tag-line "By and For" to give it a more subtle appearance. Stylish, varied columnheads were added to dress up the general appearance of the Beacon. Reaction was wonderful. All concerned approved heartily of the improvements made. Outside news events were added to supplement local news covered in the news stories and in the varied columns. Then, to guarantee the students their right to criticize and comment on their "voice", we distributed evaluation sheets to determine how we could better serve and please the readers. By the end of the year the collective comment was: At last we have a newspaper!

## *Your Newspaper and*

*Left to right: C. Bornstien, M. Marge, C. Berry, J. Galardi, R. Doyle, E. Trapp, N. Docekal, B. Reeves, S. Semel, A. Marks, P. Virgin, C. DiMaura, F. Roberts, G. Manos.*

*Seated: J. Saskin, C. Callaci.*





*Left to right: Dick Ness, Jean Carr, Bob Perkins, Ed Johnson, Forrest Morgan, Pattie Young, Toddy Hawes.*

## *Yearbook Staffs*

ROBERT E. PERKINS

*Editor-in-Chief*

JEAN A. CARR

*Managing Editor*

FORREST MORGAN

*Photography Editor*

RICHARD NESS

*Literary Editor*

ELIZABETH HAWES

*Business Manager*

PATRICIA YOUNG

*Art Editor*

EDWIN JOHNSON

*Advertising Manager*

ELEANOR DAVIS

*Circulation Director*

*Literary Staff*

WARREN WRIGHT

CHARLES CALLACI

*Advertising Staff*

WARREN WRIGHT

DOLORES KIEVMAN

# Broadcasting

PROGRAM DIRECTOR: Jack Weir

NEWS: Chief: D. Maynard  
Ass't: N. Polman  
E. Whitmarsh  
A. Tuohy

SPORTS: Chief: F. Welling  
L. Labrie  
K. Chase

CONTINUITY: Chief: M. Craven  
C. Bentley W. Rose  
C. LaTorre T. Quain  
H. Thomas

TRAFFIC: Chief: J. Barnett  
S. Hilton

PRODUCTION: Chief: S. Semel  
R. Ross R. Stampleman  
J. Farley D. Kievman  
S. Brest

ANNOUNCING: Chief: R. Perry  
K. Davis E. Johnson  
R. Doyle F. Morgan  
G. Geyer E. Podell  
R. Goetze G. Parker  
R. Hodkin

MUSIC: Chief: F. Skirball  
J. Stafford J. Fallon  
N. Tulin J. Meunier  
E. Kleban

WOMEN'S PROGRAMS: Chief: M. Legum  
J. Hamerschlag M. McDonough  
E. Muser

TECHNICAL: Chief: K. Davis  
J. Farley  
F. Morgan  
F. Skirball

*Photo shows first semester heads representing their departments. Left to right: Bob Doyle, News; Sylvia Brest, Continuity; Winnie Liefer, Women's Programs; Bill Williams, Sports; Carey Bentley, Music; (in booth) Ken Davis, Program Director; Jim Stafford, Technical.*



W  
E  
R  
S



*Left to right: S. Knap, N. Nichols, A. Chapman, H. Ralbovski (behind Chapman), M. Webber, P. Lovejoy, S. Trapp, A. Rosenberg, M. Friedman.*

*In booth: P. Virgin, A. Goldman.*

*Seated: B. Stolper, S. Wagner, E. Russell, J. Frost, M. Shaeffer.*

*Standing: A. Victor, J. Chase, D. Rhodes, C. DiMauro, M. Walsh, M. Salerno, M. Lantzakis, D. Nelson.*

# W E C B

**PROGRAM DIRECTOR:** Arch Chapman

*Chief Announcer:* Micky Burday

*Chief Engineer:* Buzzy Friedman

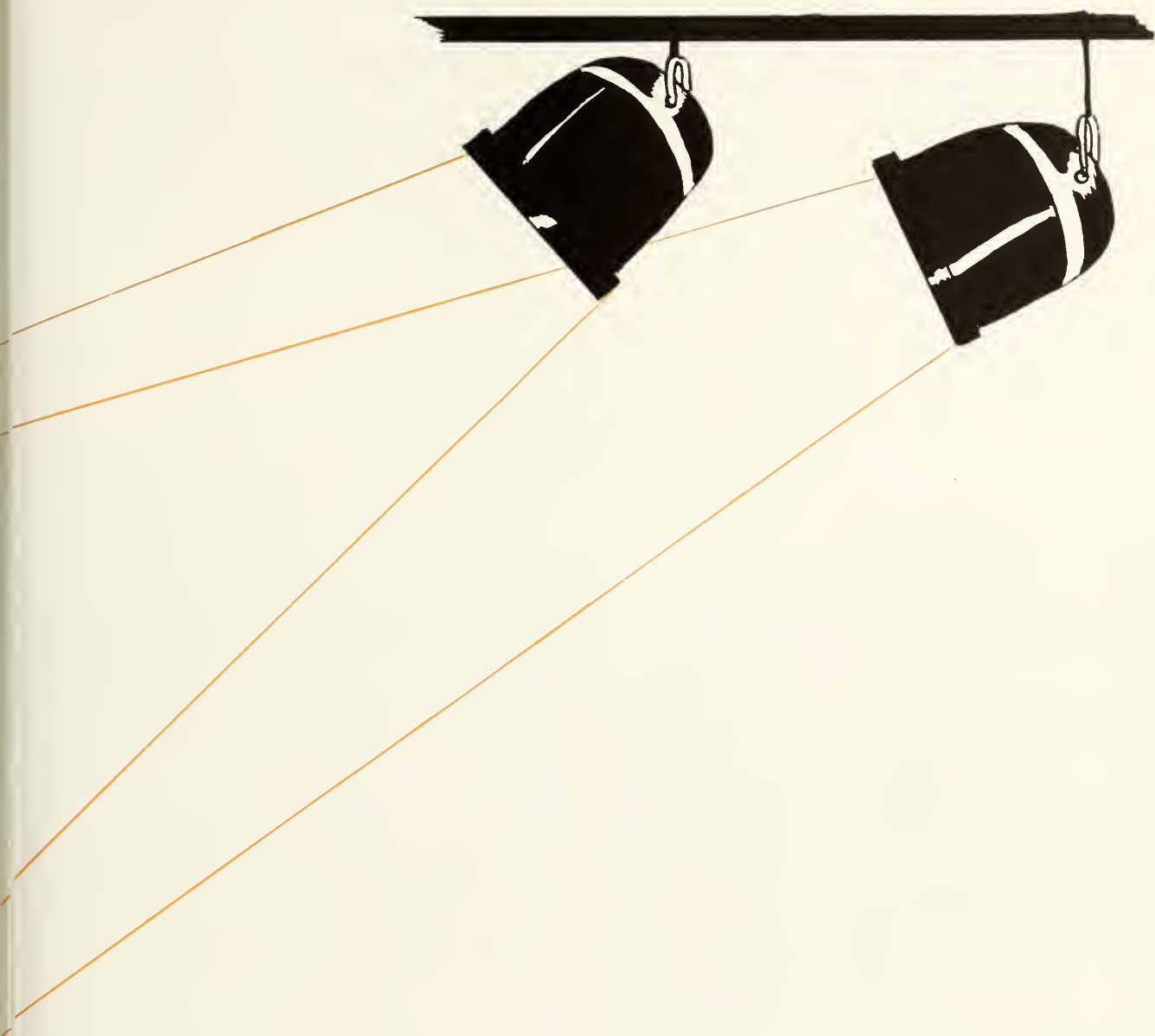
*Chief, Continuity:* P. Lovejoy

*Chief, Traffic:* E. Russell

Under the capable leadership of Program Director Arch Chapman, the WECB staff has worked diligently toward making the station worth listening to. With such shows as: THE WEEKEND IN REVIEW, TOPS IN POPS, SPORTS REVIEW, BOSTON MOVIE REVIEW, and THE ALARM CLOCK CLUB, WECB presents a varied programming schedule for its listeners, as well as providing an excellent training program for its staff members. In addition to its regular schedule, WECB has presented many live and recorded interviews on MEET THE PEOPLE. WECB has grown into an effective school station and now lives up to its goal of providing programs of education, information, and entertainment.

*On Your Dial*





BEAM LIGHTS

## *Junior Prom*

MISS CHARLOTTE BERRY



*Miss Berry is shown just after receiving her crown from Miss Wentzell.*

## QUEENS OF

**O**n the evening of March 4th, 1950, we held our Junior Prom at the Hotel Somerset. At precisely 10:30 Miss Charlotte Berry was crowned the new Queen of Emerson College by Dr. Godfrey Dewey. Charlotte, gowned in beautiful white, was perfectly gorgeous as she accepted her queenship with dazzling smiles as scores of amateur photographers had a field day with their cameras. On this page we present a full length picture of our Queen and an actual photograph of her receiving the crown from last year's queen, Adele Wentzell. We, of the Class of '51, have a queen we may well be proud to exhibit!

## May Day



*Miss Hawes is pictured during the festival, surveying her court.*

MISS ELIZABETH HAWES



## THE CLASS

*A*s a climax to Miss Riddle's May Day ceremonies later on in our Junior year, Miss Elizabeth Hawes was received by the student body as Queen of the May. In front of a thundering ovation in the theater, Miss Hawes graciously passed up the stairs to the throne, following her court. Miss Rita Dorfman, last year's Queen, then presented Miss Hawes with the flowered crown, emblem of the May Day ceremonies. To the right is a picture of our Queen just before the ceremony and above she is shown with cloak, sceptre, and crown as the student body applauded.



*First row, left to right: R. Cuniff, J. Brigati, A. Meany.*

*Second row: M. Dahl, P. Young, C. Berry.*

*Third row: E. Davis, E. Hawes, E. Peterson.*

*Fourth row: S. Glaven, R. Reardon, L. Parks.*

*Rear: Mascot "Ipana" Manos.*



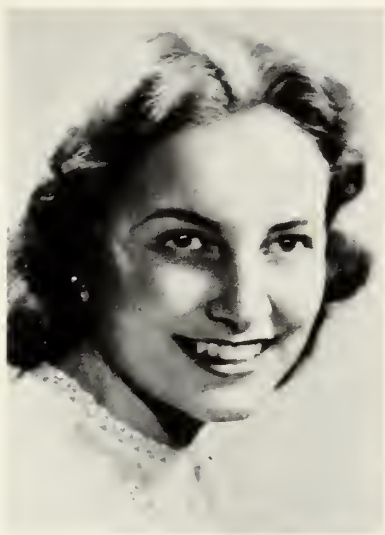
## ROSEMARY CUNIFF

*President*



## *Phi Mu Gamma*

Fun, frolic and a little seriousness too is all included in the Phi Mu's. The musical, the dances, teas, and a party or two all add up to the diversity of our moments together. We can only leave our future sisters with the hope that their hours will be crowded with as much enjoyment of working in a common bond of interest as we have found in Phi Mu Gamma.



JEAN CARR

*President*

#### OFFICERS

Jean Carr, President  
 Joyce McLeod, Vice-President  
 Alice Cowley, Treasurer  
 Carolyn Spink, Secretary

#### MEMBERS

Judith Dunn  
 Carole Zanditon  
 Gloria Montalbano  
 Marie McDonough  
 Katherine Newman  
 Joan Palmer (inactive)



## *Kappa Gamma Chi*

Kappa Gamma Chi, local social sorority, has been receiving fond glances from Father Owl this year for their usually successful alumni tea and the dinner party for the more recent graduates. He is particularly proud of the work being done on going National. Whatever work finds the Kappa's occupied we always remember:

"When we say good-bye to Kappa Gamma Chi,  
 May friendships proven true,  
 Ne're be replaced by new;  
 May we remember thee  
 Happily, joyfully,  
 Throughout eternity  
 Kappa Gamma Chi."

*Front: M. McDonough, J. Carr, J. Palmer.*

*Rear: A. Cowley, K. Newman, C. Spink.*



## *Zeta Phi Eta*

To start the year off on the right foot, Zeta held an informal dinner at the Copley Plaza Hotel which was followed by a theater party. Mrs. Ruth Maxfield and Miss Elsie Riddle, honorary members of the sorority, were invited as guests.

One of the biggest events of the year was the Rush Party held in the Town Room. Then with the warm weather, "Jackie" Webster held an outdoor picnic for the sorority at her home in Andover. Next came the annual Zeta production held in late spring, and lastly the annual Zeta outing held shortly previous to Commencement. The year turned out to be one of Zeta's most successful.



MARILYN JOHNSON

*President*



*First row, left to right: D. Rozzi, R. Williams, M. Johnson, D. Morrison, H. Cullivan.  
Rear row: S. Hilton, J. Webster, B. Sheridan, P. Morton.*



The EMERSONIAN takes pleasure in presenting these six pages of our fraternal organizations. Not too little may be said for these groups, for as individual units they have provided us with all types of extra-curricular frolics and activities. Much of the school spirit would have been lost without them. To the members themselves these organizations mean a great deal; the sisterhood and brotherhood traditions will be practiced long after they have left college. In periodicals throughout the country many people have written against these organizations but here at Emerson there are no barriers in these groups which writers may attack; no, we may proudly say that here there are no lines drawn against a person's creed, color, or race. The College itself may hold its head high as its Fraternal Organizations stand as a marker in presenting the friendship, the trust, the level-headedness and broadmindedness which it teaches its students. Collectively as one body, they picture the true Emersonian.



Going upstairs on left: P. Hilton, J. Hamerschlag, D. Kievman, P. Trapp.

Going downstairs on right: S. Silverman, C. Kessler, K. Solomon, W. Liefer, J. Yorks.

## WINIFRED LIEFER

*President*



## Sigma Delta Chi

This year Sigma was proud to elect Mrs. Elizabeth Kilham as faculty advisor and member; this inauguration was celebrated at our annual pledge dinner.

Our calendar for the 1950-1951 year saw us through a semi-formal dinner dance at the Meadows and our traditional Hay Ride. We concluded the year with a variety benefit show. Our officers were:

Winifred Liefer, President.  
June Yorks, Vice-President.  
Pat Hilton, Recording Secretary.  
Jane Hamerschlag, Corresponding Secretary.  
Dolores Kievman, Treasurer.



In left picture, left to right: R. Ringer, R. Stampleman, R. Perkins, J. Corcoran, A. Hock, J. Weir, D. Maynard, J. Farley, T. Quain.

Second picture, seated: A. Robinson, J. Kelleber, R. Barba, R. Goetze, E. Johnson.  
Standing: E. Whitmarsh, F. Morgan, E. Podell, W. Smith, F. Welling, H. Packlick.



EDWARD WHITMARSH  
President

## Rho Delta Omega

Rho Delta Omega, the only radio fraternity in Emerson College, is now in its third year. Edward Whitmarsh succeeded presidents Willard Smith and Warren Wright. Other fraternity officers are: Edwin Johnson, vice-president; Frank Welling, treasurer; Robert Ringer, corresponding secretary, and Richard Barba, recording secretary. A Snow Carnival was to be the feature activity of the year, but unfortunately weather conditions interrupted the plan. Rho Delta Omega has become the first fraternity in the history of Emerson College to have a fraternity house. Members of the fraternity have always been active in school functions, including the feature point of each year, the softball game with Alpha Phi Theta.



Seated: A. Rosenberg, J. Galardi, J. Stafford, R. Dintruff, R. Dysart.

Rear: W. Burkhardt, A. Goldman, D. Nelson, H. Watson, J. Regan, A. Drury.

## Phi Alpha Tau

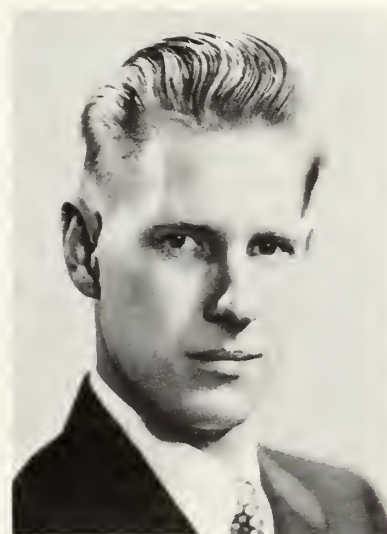
Phi Alpha Tau, Emerson's oldest fraternity, met on September 28, 1950 and made plans for the annual Halloween Hop, which was presented on October 27th. In December an informal party was enjoyed at President Dysart's apartment. The fraternity joined the other Emerson fraternities and sororities at the annual Greek Letter Dance on December 19th. The first meeting of 1951 was held in January, at which time the following new officers were elected: Jim Stafford succeeded "Doc" Dysart as president, Andy Drury was elected vice-president, and Don Nelson, secretary. The best wishes of the fraternity went with out-going President Dysart as he left for the Air Forces.



Picture at left, first row: G. Ross, Dr. Fierce, P. Visgilio, R. Perry, W. Quinn.  
 Second row: J. Fallon, W. Rochford, M. Lantzakis, K. Chase, B. Rees.  
 Next picture, first row: J. Mennier, T. Connor, J. Rzeznikiewicz, J. O'Brien.  
 Rear: Mr. Brotherton, W. Williams, W. Stewart.

## Alpha Pi Theta

The year got off to a big start with the annual Dungaree Drag, which was enjoyed by one and all. The same holds true for the appearance put in by the brothers at the Greek Letter Dance. Next came the eagerly awaited Courtyard Fair. The Fair attracted wide acclaim for its varied features, including the now famous (or infamous) "dunking stool". The fraternity was saddened this year by the loss of three brothers to the armed forces, Bill Williams, Bob Tubbs, and "Shorty" Langenhahn. However, with the addition of many new members, the fraternity shows great promise for carrying on the fine "Theta" tradition.



WILLIAM WILLIAMS

*President*



JAMES STAFFORD

*President*



## NEWMAN CLUB

The 1950-51 year again saw the Newman Club (and S.C.A.) conduct a successful Christmas party. Both students, and what is more important, the deserving children, enjoyed the afternoon's affair. This party was conducted in the spirit for which the Newman Club was organized: to reflect credit on our school and the main Newman Organization. All credit is offered to the members and particularly to Anne Mahoney, Vice-President; Chet DiMauro, Treasurer; and Pat Collins, Secretary.

## S. C. A.

S.C.A. meetings usually featured a speaker who then led in a discussion. During the year we discussed such topics as Marriage and Religion on the Campus. In cooperation with the Newman Club,

the S.C.A. sponsored a Christmas Party for orphans and underprivileged children. During Lent the S.C.A. sponsored a series of morning meditation services. Members of the Faculty led the meditations while the students were in charge of the services. The students enjoyed a variety of topics and discussions.

## HILLEL

Hillel began the year, with George Duchin as President, with the largest registration Hillel has had at Emerson. During the year, the organization was instrumental in securing the second Monday of every month as the day for Religious Group meetings. During the second semester plans were made to have a speaker at monthly meetings, for a musical under Hillel sponsorship, and for a full of fun Hayride. Hillel's president was Roy Kosakow, during the second semester.

## Religious

*First row, left to right: B. MacPherson, J. Harmon, E. Davis, P. Collins, C. DiMauro, J. McCarthy, A. Mahoney, C. Rodriguez, N. Docekal, D. Rozzi, R. Cunniff.*

*Second row: G. Bonelli, J. Weir, J. Rzeznikiewicz, R. Dintnuff, W. Williams, J. Kelleber, A. Waters, C. Callaci, R. Doyle, J. Farley, G. Manos, A. Tuohy, J. Welling, J. Meunier, P. Visgilio.*

*Third row: R. Reardon, E. Muser, J. O'Donnell, L. Marachino, M. Celeri, H. Cullivan, C. LaTorre, K. Romanoff, M. Perkins, M. O'Niell, A. Walsh, M. Walsh, M. Salerno, P. Higgins, H. Ralvorski, H. Lamereux, M. Monahan.*



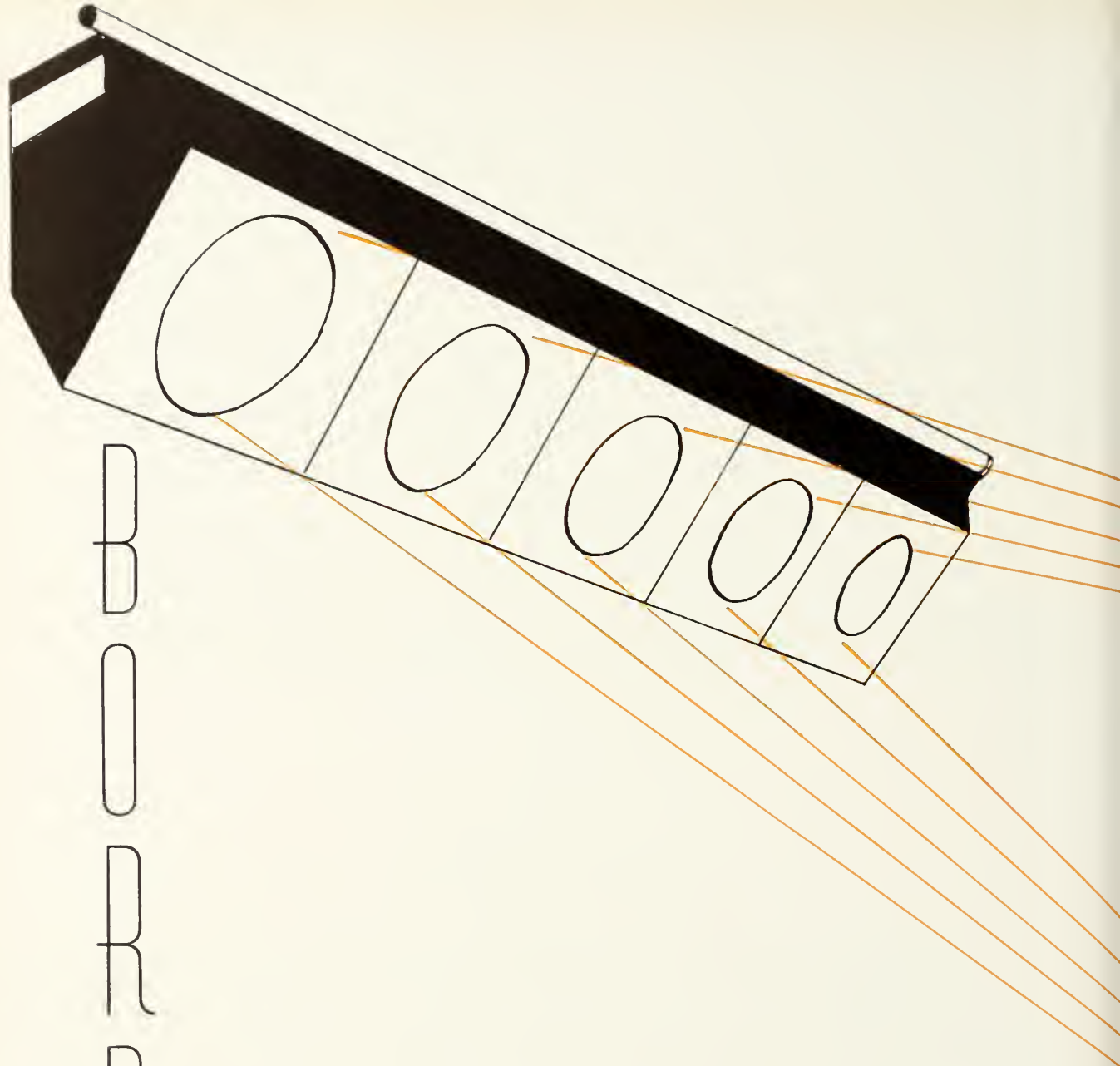


First row, sitting: N. Lezberg, K. Newman, Dr. Pierce, G. Duchin, O. Dudnick, B. Dansker, T. Dushan, A. Marks, J. Ostrows.  
Rear: J. Ostroff, J. Saskin, F. Skirball, B. Stolper, J. Finn, M. Burday, R. Kosakow.

## Organizations

First row: S. Glaven, L. Parks, P. Morton, P. Trapp, J. D'Annunzio, L. Barsomian, J. Bryant, A. Sbaeffer, E. Carroll.  
Second row: H. Watson, V. Wheeler, S. Bishop, R. Ross, J. Stafford, Dr. Pierce, N. Wagner, G. Manos, D. Dumm, R. Dysart, P. Joyce, K. Chase.





# BORDER LIGHTS

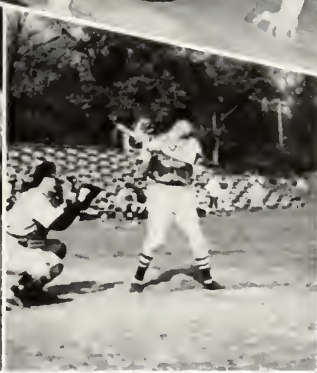
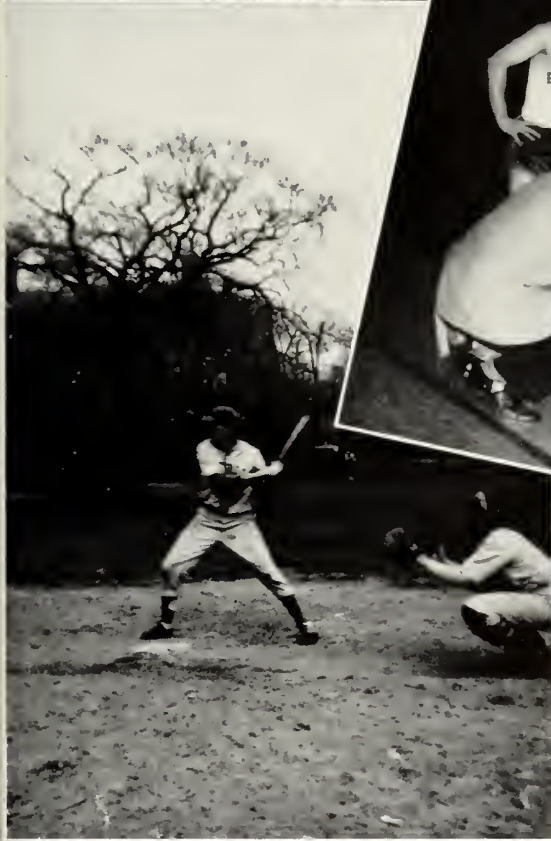


# ATHLETIC ASSOCIATION

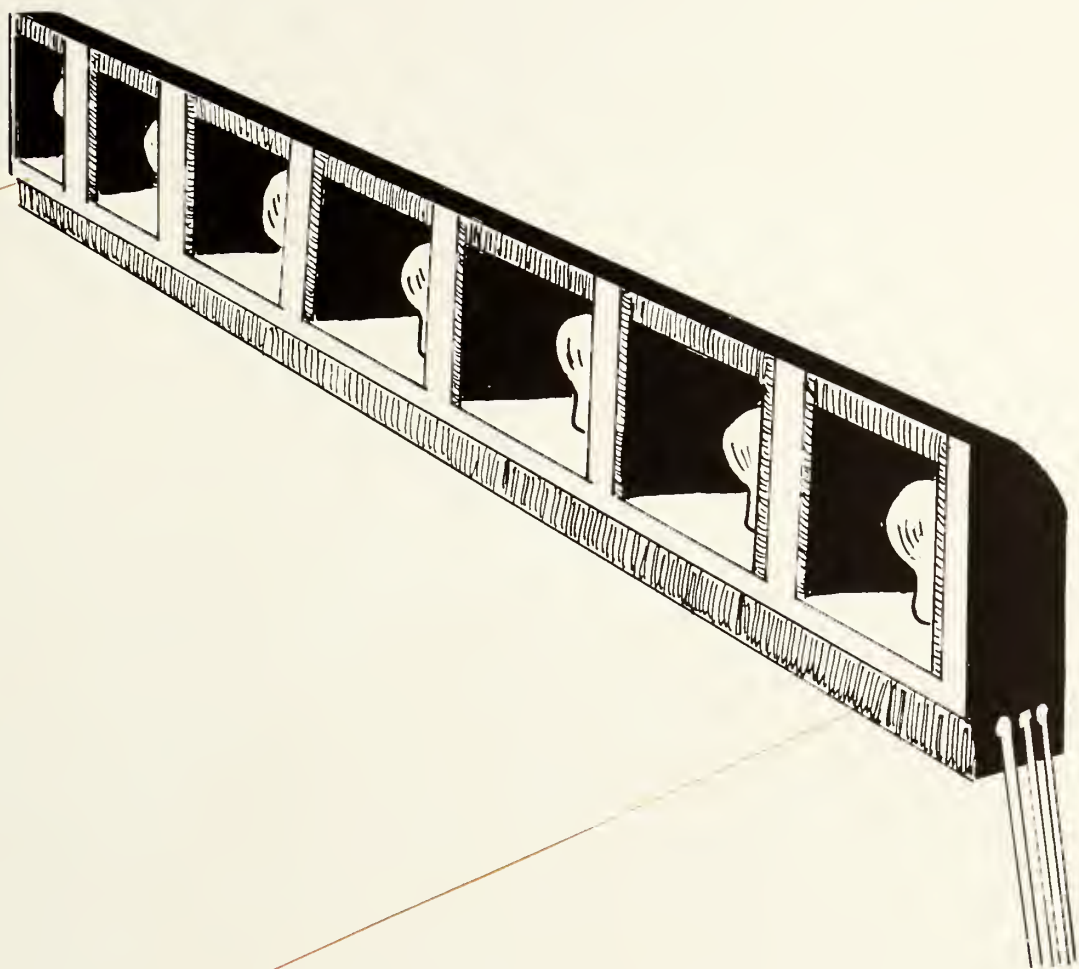


June 10th marks the end of an era at Emerson College. Just four years ago last fall, a group of sports minded students in the Freshman Class organized the Emerson College Athletic Association. With the graduation of Bill Williams, Jack Wier, Tom Quain, and Dave Maynard, the era ends. Looking over the past four years, Emerson can point with pride to its basketball and baseball teams, which represented the College on the field of play. Let us also not forget the fairer sex who formed their own basketball team and engaged in many a thrilling game with other girls' schools. It was through the efforts of the Athletic Association that the Greater Boston Small College Conference was inaugurated. Members of the Association worked hard in interesting other small

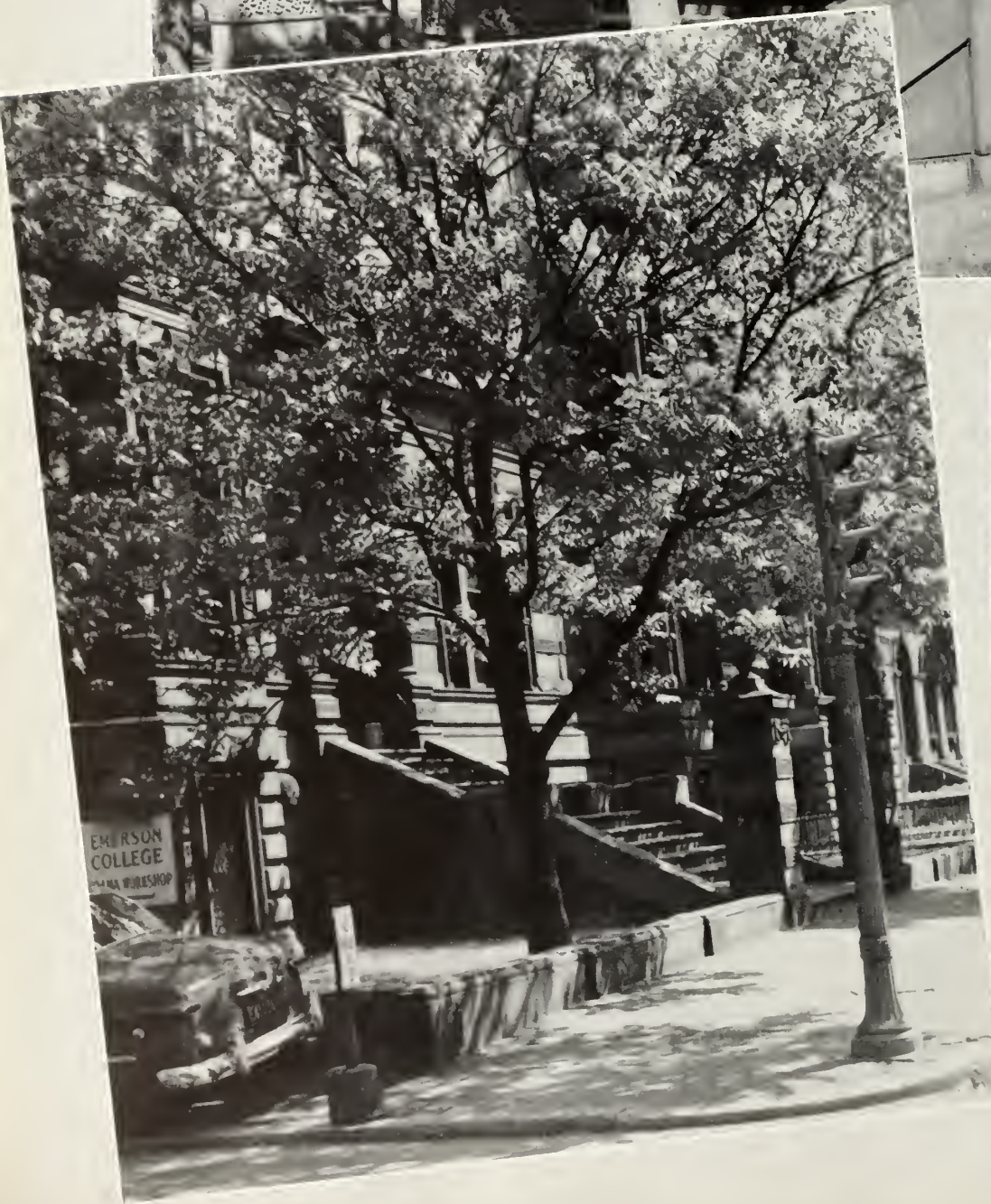
colleges in this area to join. Each year too, the Athletic Association has sponsored many social events which were highly successful and enjoyed by the student body as a whole. We should not conclude without mentioning the fact that no matter what sport Emerson College has participated in, the degree of sportsmanship has always been high. Both the boys and the girls have represented the College well and have truly lived up to the old adage which reads: "It is not whether you win or lose, it is how you play the game." It is sincerely hoped by those who began this so-called era that the Emerson College Athletic Association will not be doomed to failure and that it will continue to bring the same high standard of sportsmanship to the school in future years.



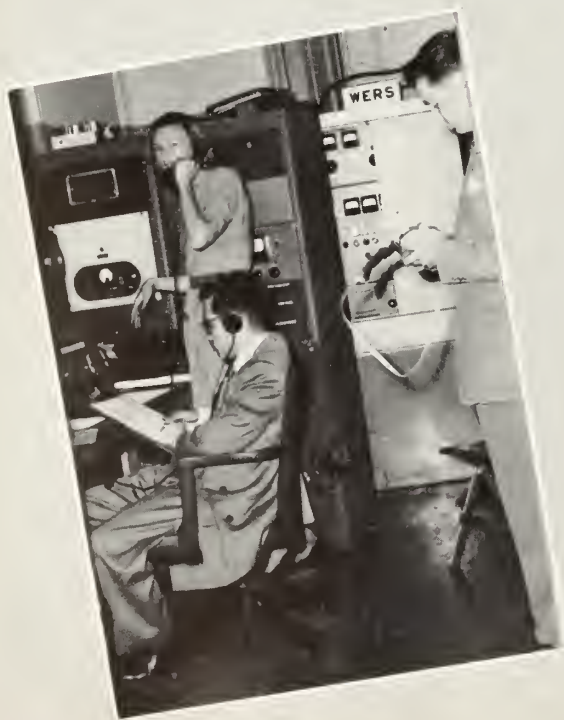




XRAY LIGHTS













# INTRODUCING----



MISS PATRICIA HILTON



MISS PATRICIA YOUNG



MISS CHARLOTTE BERRY

*our*



MISS JEAN CARR



MISS ELIZABETH HAWES



MISS CONSTANCE LA TORRE

# COURT OF BEAUTY

# PRESENTING---

*our*

*Most Versatile*

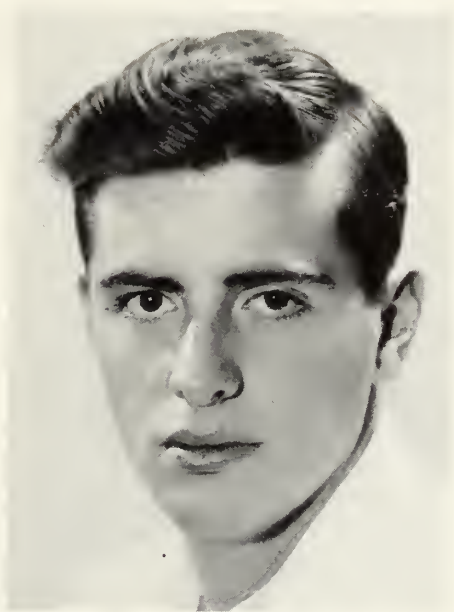


MR. RANDOLPH GOETZE



MR. THOMAS QUAIN

*Men*



MR. STUART BISHOP



MR. WILLIAM WILLIAMS



MR. WILLIS STEWART



MR. CHARLES CALLACI

# IN PARTING

*Let us*

*I*n looking back through these pages and pictures, a feeling will begin to form which will be a familiar one. It will be the feeling which is present after you realize that the play you have worked on for months is over, the audience gone, the stage empty—you grasp for the gauze—but it is gone. It is the feeling of reading the last of a script, a script prepared meticulously, read and gone—the unused mike—or it is the feeling of the returned term paper? There is the mark before you, but the mark is not the all; the feeling of handing in the finished work is gone, just a fleeting memory—all just images hung momentarily in thin air.

So it is in looking back through these pages. You can't realize that all is over; you have been trying to tell yourself during the last semester to look around, remember everything, savour the events—but not until it is gone do you really see.

But here in the EMERSONIAN the memories are permanent. The pictures, words, and the intangible spirit are to help you to re-create those other memories of plays, scripts, assignments, people, events. They are to help you re-people the stage, to talk to your radio audience, and, what will be amazing, to relive homework, for even the passing of the little liked can have a certain twinge. The EMERSONIAN is capable of bringing back for the millionth time the remembrances of things gone by.

*As in the past*

*So will we build*

*Our futures*

*remember*



# A LASTING WILL -----

THE book is finished. But many people have said, "Always leave them with a smile!" So, for our smile we called upon our class's best comedian and asked him to give us some of his patented humor in the form of a will and testament. Below you will find the manuscript he turned in. We hope you will all find it good fun and that some of the little verses will help you to characteristically remember your instructors, advisors, and friends. It is all meant to be humor and nothing personal is intended. And the writer? Why, we merely borrowed the *Beacon* editor, Charlie Callaci!

*Editor*

*Soon we'll be leavin'  
And no more grievin'  
Over tests in speech and history.  
We're through with learnin'  
We'll soon be earnin'  
Thirty bucks a week with our degree!  
But before we go  
We want all to know  
That we've enjoyed four years well spent.  
Tho' we haven't much time  
We'll leave you in rhyme  
A gift from our Will and Testament!*

**To GODFREY DEWEY:**

A man who's known all over the place,  
We'll leave Callaci's parking space!

**To DEAN KELLER:**

Hiding away on floor number three,  
Here is "The" book you wanted to see!

**To JONATHAN FRENCH:**

Dean, appeaser, and Chaplain, you know,  
A "confessional box" we'd like to bestow!

**To DAVID CROCKETT:**

Merits of Emerson always yelling,  
We leave a book on archaic spelling!

**To Mr. REYNOLDS:**

Perfection in literature, always seekin',  
We leave the infallible Berkeley Beacon!

**To Mrs. MAXFIELD:**

A'comin' quickly through the mail,  
You'll receive a case of ginger ale!

**To Dr. KNICKERBOCKER:**

Who helped to accredit our degree,  
We leave this space for all to see!  
KNICKERBOCKER

**To Mr. ROBBINS:**

A real "Good Sam," and never a cynic,  
We donate a brand new therapy clinic!

**To Mr. KENNEY:**

Fifty years at Emerson, still on the go,  
A mule train on whom to practice "Whoa!"

**To Miss RIDDLE:**

Emersonian movement connoisseur,  
A Venus de Milo in miniature!

**To Mr. CONNOR:**

Who gave P.O.E., a useful course,  
We return the Indian on a Horse!

**To Mrs. KAY:**

Drama instructor and advisor,  
A printer's cap complete with visor!

**To Dr. GREY-SMITH:**

We dedicate a brand new broom,  
To sweep himself a private room!

**To Dr. LEMBKE:**

Dr. Lembke, it's our guess  
Could use Lenn Blake for a game of chess!

**To Mr. SIPLE:**

Emerson teacher of fine arts,  
We leave a bunch of brand new charts!

**To Dr. ROBACK:**

Heredity, environment bring perspiration,  
A dozen hankies to ease the frustration!

**To Mrs. MORRIS:**

One of our most outstanding teachers;  
If this keeps up we'll leave some bleachers!

**To Mr. MAHARD and Mr. WHALEY:**

Sets of every kind and phase,  
We leave a barrel-load of praise!

**To Dr. PARKHURST:**

Holding belongings is what you're muffin',  
Here's a burlap bag to keep your stuff in!

**To Dr. PIERCE:**

Bookie-like, conservative and very neat,  
A racing sheet to make it complete!

To Mrs. MITCHELL:

Perfectionist of high ambitions,  
A thorough book on definitions!

To Miss STACKHOUSE:

Arms outstretched to the "craggy peaks,"  
A P.O.E. course running fifty-two weeks!

To Mr. COHN:

A little man who can really ———,  
We'd like to leave Noc Wright's mustache!

To Mr. OBERLE:

E.C. 32 surely spread like fire,  
We give you Miss Truman for the college choir!

To Mr. ZORN:

Saved by a hair this very day,  
We leave a fuzzy new toupee!

To Mr. NORTON:

To remember the class of fifty-one,  
We leave you Olivia before she's "done"!

To Mrs. ROBBINS:

To insure her patients of seeing their tutor,  
We leave her a big red shiny skooter!

To Mr. EICHRODT:

Of all the things we think is best,  
We give you the un-comprehensive test!

To Mr. BROTHERTON:

To go with his lecturing facial expression  
A Havana cigar to complete the impression!

To Miss CROWLEY:

With our sincere appreciation  
We bestow the Dedication!

To Mrs. KILHAM:

Poor girl with so much in her care,  
Aspirin when ERS is on the air!

To Mr. STEIN:

Make-up man; not an actor,  
A year's supply from friend Max Factor!

To Mr. DAVIS:

Cakes and ale and lots of merriment,  
The bell from old Pavlov's experiment!

To Dr. STOODLEY:

We would like to submit this bid,  
The autobiography of Captain "Kidd"!

To Dr. LIPP:

Using energy by every means,  
We leave some lively jumpin' beans!

To Mr. RINKER:

Puffing at the final bell,  
A grandfather clock for his lapel!

To Mrs. NASH:

La senora de la lingua espanola,  
Tangos to play on her victrola!

To Mr. McKINNON:

Dashing, young, and handsome, too,  
Say, can we give anything to you?

To Mr. MONK:

Who most of us haven't gotten to know,  
An Emerson greeting before we go.

To Miss McDONALD:

Standing just inside her door,  
A waxing machine for Miss Riddle's floor!

To Mr. COLLIER:

Direction assistant to Mrs. Kay,  
"Leafless" as star of his next play!

To Mr. RIOUX:

Le professeur qui parle en francais,  
We award a Freshman Hell Week beret!

And other bequests:

To Mrs. FRASER: A "cut" system.

To Miss PELLEGRINO: A lunch hour.

To Mr. FISHER: A private office.

To Miss PAULL: A carrot.

To Mrs. SLEEPER: An alarm clock.

To Mrs. GIBNEY: A manual on simplified spelling.

To Mr. MUNROE: A trailer.

To Miss TAYLOR: An adding machine to total cuts.

To Miss ANDREWS: A course in French!

To CHERYL: A direct chute to the mail boxes.

To Miss BALLARD: Men.

To Mr. WILDER: \$\$\$\$\$\$

To Mrs. WYATT: Room service from the Snack Bar.

To Mr. FIDOTEN: A cash register.

To Mr. BRASHIARES: An armored car.

To AL: A lunch box—it's cheaper!

To HELEN: Al.

To "JACK": Roller Skates.

*And now in closing let us say  
Before we're on our merry way,  
That there'll be ones who'll sit and say  
They don't appreciate our wit today.  
And we know, too, that there are some  
Thinking nothing funny about our pun.  
But remember it's our aim to please  
Only the pleasant, those at ease.  
So if you complain how our time is spent,  
"Go write your own Last Testament!"*

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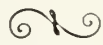
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